


# ANDY HAGUE

## Editor / VFX Editor



Agent: Harriet Donington

E: [harriet@vfxposttalent.com](mailto:harriet@vfxposttalent.com) / O: +44 (0)203 149 0065

 W: <https://andyhague-editor.squarespace.com/>

A highly experienced VFX Editor and emerging Editor, Andy is creative, technical, versatile and a brilliant talent. With credits spanning HETV, documentaries, and film, he has built a first-class reputation. With a calm, solution focused approach, Andy consistently demonstrates an ability to marry technical precision with a strong story telling instinct. We predict a bright future.

## Editor - Film & TV

<b>PREHISTORIC PLANET: ICE AGE</b> (5 Eps) (TV) Editor	Apple TV+ BBC Studios	Exec Prod: Jon Favreau Exec Prod: Mike Gunton
<b>PREHISTORIC PLANET S1 &amp; S2</b> (10 Eps) (TV) Editor	Apple TV+ BBC Studios	Exec Prod: Jon Favreau Exec Prod: Mike Gunton
<b>BRAKES</b> (Film) Editor	Solution 3 Productions	Dir / Prod: Mercedes Grower Prod: Kurban Kassam

## VFX Editor - Film & TV

<b>THE AGENCY S2</b> (TV) VFX Editor	101 Studios Paramount+	Dir: Grant Heslov Dir: Neil Burger Dir: Zetna Fuentes
<b>ROCKETMAN</b> (Film) VFX Editor	Paramount Pictures	Dir: Dexter Fletcher Prod: Adam Bohling Prod: David Furnish Prod: David Reid Prod: Matthew Vaughn
<b>MARY QUEEN OF SCOTS</b> (Film) VFX Editor	Working Title Films	Dir: Josie Rourke Prod: Tim Bevan Prod: Eric Fellner Prod: Debra Hayward
<b>COLD PURSUIT</b> (Film) VFX Editor	StudioCanal	Dir: Hans Petter Moland Prod: Finn Gjerdrum Prod: Stein B. Kvae Prod: Michael Shamberg Prod: Ameet Shukla

<b>WILL</b> (10 Eps) (TV) VFX Editor	Ninth Floor Films	Dir: Shekhar Kapur Showrunner: Craig Pearce
<b>THE GUNMAN</b> (Film) VFX Editor	StudioCanal	Dir: Pierre Morel Prod: Ron Halpern Prod: Sean Penn Prod: Andrew Rona
<b>THE WORLD'S END</b> (Film) VFX Editor	Working Title Films	Dir: Edgar Wright Prod: Tim Bevan Prod: Eric Fellner Prod: Nira Park
<b>UNDER THE SKIN</b> (Film) VFX Editor / Assistant Editor	FilmNation Film4	Dir: Jonathan Glazer Prod: Nick Wechsler Prod: James Wilson
<b>PAUL</b> (Film) VFX Editor	Working Title Films	Dir: Greg Mottola Prod: Tim Bevan Prod: Eric Fellner Prod: Nira Park
<b>THE BOAT THAT ROCKED</b> (Film) VFX Editor	Working Title Films	Dir: Richard Curtis Prod: Hilary Bevan Jones Prod: Tim Bevan Prod: Eric Fellner
<b>THE SOLOIST</b> (Film) VFX Editor (synaesthesia sequence, Double Negative)	Dreamworks	Dir: Joe Wright Prod: Gary Foster Prod: Russ Krasnoff
<b>DOOMSDAY</b> (Film) VFX Editor	Focus Features	Dir: Neil Marshall Prod: Benedict Carver Prod: Steven Paul

## Assembly Editor

<b>THE MIDNIGHT BEAST - S1</b> (6 Eps) (TV) Assembly Editor	Warp Films	Dir: Ben Gregor Prod: Mary Burke
--	------------	-------------------------------------

## Assistant Editor

<b>UNDER THE SKIN</b> (Film) VFX Editor / Assistant Editor	FilmNation Film4	Dir: Jonathan Glazer Prod: Nick Wechsler Prod: James Wilson
<b>BERBERIAN SOUND STUDIO</b> (Film) Assistant Editor	Warp Films	Dir: Peter Strickland Prod: Mary Burke Prod: Keith Griffiths

## In-House VFX Editor | One of Us

<b>VOYAGE OF TIME</b> (Doc) VFX Editor	Sophisticated Films	Dir: Terence Malick Prod: Various
<b>THE CROWN S1</b> (TV) Archive Editor	Left Bank Pictures	Dir: Philip Martin Showrunner: Peter Morgan
<b>DARK TIDE</b> (Film) VFX Editor	Row 1 Productions Mirabelle Pictures	Dir: John Stockwell Prod: Various

## Head of VFX Editorial | Double Negative

<b>CHILDREN OF MEN</b> (Film) Head of VFX Editorial	Universal Pictures	Dir: Alfonso Cuarón Prod: Marc Abraham Prod: Pablo Casacuberta Prod: Eric Newman Prod: Hilary Shor
<b>UNITED 93</b> (Film) Head of VFX Editorial	Universal Pictures	Dir / Prod: Paul Greengrass Prod: Tim Bevan Prod: Eric Fellner Prod: Lloyd Levin
<b>BATMAN BEGINS</b> (Film) Head of VFX Editorial	Warner Bros.	Dir: Christopher Nolan Prod: Larry Franco Prod: Lorne Orleans Prod: Charles Roven Prod: Emma Thomas
<b>SHAUN OF THE DEAD</b> (Film) Head of VFX Editorial	Universal Pictures	Dir: Edgar Wright Prod: Nira Park
<b>COLD MOUNTAIN</b> (Film) Head of VFX Editorial	Miramax	Dir: Anthony Minghella Prod: Albert Berger Prod: William Horberg Prod: Sydney Pollack Prod: Ron Yerxa
<b>JOHNNY ENGLISH</b> (Film) Head of VFX Editorial	Universal Pictures	Dir: Peter Howitt Prod: Various

## In-House VFX Editor | Framestore

<b>HARRY POTTER &amp; THE CHAMBER OF SECRETS</b> (Film) In-House VFX Editor	Warner Bros.	Dir: Chris Columbus Prod: David Heyman
--	--------------	---

<b>BLADE 2</b> (Film) In-House VFX Editor	New Line Cinema	Dir: Guillermo del Toro Prod: Various
<b>TOMB RAIDER</b> (Film) In-House VFX Editor	Paramount Pictures	Dir: Simon West Prod: Lawrence Gordon Prod: Lloyd Levin Prod: Colin Wilson
<b>THE MUMMY RETURNS</b> (Film) In-House VFX Editor	Universal Pictures	Dir: Stephen Sommers Prod: Sean Daniel Prod: James Jacks
<b>SEXY BEAST</b> (Film) In-House VFX Editor	Recorded Picture Company	Dir: Jonathan Glazer Prod: Jeremy Thomas
<b>CHICKEN RUN</b> (Film) In-House VFX Editor	Aardman Animations	Dir / Prod: Peter Lord Dir / Prod: Nick Park Prod: David Sproxton

## In-House VFX Editorial Assistant | Millfilm

<b>GLADIATOR</b> (Film) In-House VFX Editorial Assistant	DreamWorks Pictures	Dir: Ridley Scott Prod: David Franzoni Prod: Branko Lustig Prod: Douglas Wick
---	---------------------	--