

# Catarina Oliveira | Film & TV Editor

07947 227 754 | catarinamroliveira@gmail.com | [catarinaoliveira.co.uk](http://catarinaoliveira.co.uk)

## Editor of award-winning films

Having trained in music and fine arts, I have always been fascinated by the way images and sound can combine to achieve something greater than the sum of its parts.

Fifteen years of editing experience in a variety of genres have helped me develop an understanding of audiovisual storytelling tools, an excellent sense of timing and narrative structure, and the ability to quickly adapt to new environments and workflows.

My experience includes high-end natural history films, fast-paced live TV, carefully crafted documentaries, digital series, promos, drama/scripted, and music videos.

I am fully bilingual (English/Portuguese), and can also edit in Spanish and French with the help of transcripts.

## Key Skills

- Proficient in Avid and Premiere
- Intermediate After Effects skills and experience editing CGI/VFX heavy series
- Extensive script editing and writing experience
- Experience in long form and short form/digital
- Can edit in English (fluent), Portuguese (fluent), Spanish (intermediate), and French (intermediate)
- Experience supporting and mentoring up-and-coming edit producers on the job.
- Experience delivering participatory projects and industry talks

## Education

MA Film Studies - Merit  
University of Exeter

BA Fine Arts and Media - Distinction  
University of Lisbon

## Selected Credits

### Tiger Island

Expedition/Wildlife - 1 x 60' ep2 | BBC/PBS

SP: Matthew Wright - Exec: Roger Webb - Producer/Director: Lindsey Parietti

### A Real Bug's Life 4 x Emmy Award Winner 2025

Nat Hist Drama - 1 x 30' ep3 'Braving the Backyard' | Plimsoll/Disney+/Nat Geo

SP: Bill Markham - Edit Producer: Kirstine Davidson

### HOME Africa

Nat Hist - additional editing across various episodes | BBC Studios/Nat Geo

SP: Alex Lanchester - Exec: Gavin Boyland - Edit Producer: Beth Brooks

### The Future of Nature (narrated by Uma Thurman)

Climate Science Documentary - 1 x 60' | Brian Leith Productions/PBS/BBC/ARTE

SP: Verity White - Edit Producer: Rob Myler

### Predator v Prey RTS Award Nominee 2025

Nat Hist/CGI - 1 x 50' | True to Nature/Nat Geo/ITV

SP: Adam Oldroyd - Edit Producer: Christina Nutter

### Matriarch (featuring Jane Goodall)

Documentary - 1 x 60' | Proof of Concept & Archive story editor (1 month) | BBC Studios/PBS

SP: James Mair - Consultant Director: Alice McMahon-Major

### Islands

Nat Hist - 1 x 50' | Wall to Wall/Sky Nature/Discovery

SP: Dominic Weston - Edit Producer: Ruth Campbell

### Rescued Chimpanzees of the Congo with Jane Goodall s2

Documentary - 1 x 50' | Off the Fence/CuriosityStream/Amazon/UKTV

SP: Ben Holder - Edit Producer: Matilda Thompson

### Rescued Chimpanzees of the Congo with Jane Goodall s1

Documentary - 3 x 50' - episodes 1,3,5 | Off the Fence/CuriosityStream/Amazon/UKTV

SP and Edit Producer: Debbie Hinnigan

### Gangs of Baboon Falls

Nat Hist Drama - 1 x 50' - ep 1 | True To Nature/Sky

SP: Adam Oldroyd - Edit Producer: Adrian Cale

### Into the Carpathian Wild Grand Prix Winner - W Puchalski Nature FF '25

Conservation/Nat Hist - 2 x 50' 'Summer' and 'Winter' | Arolla Film

SP: Nigel Walk - Director: Erik Balaz

### New Kids in the Wild s2

Nat Hist Drama - 2 x 50' | Off the Fence/Love Nature/BAM/Sky

SP: Ruth Harries - Edit Producer: Paul Dennys

### New Kids in the Wild s1

Nat Hist Drama - 3 x 50' - episodes 1,2,5 | Off the Fence/Love Nature/Sky

SP: Tom Barton-Humphreys - Edit Producer: Paul Dennys

### Africa from Above

Documentary - 2 x 50' | Off the Fence/Sky/UKTV/ZDF

SP: Tom Barton-Humphreys - Edit Producers: Becky Evans, Paul Dennys

### Europe's Hidden Wonders

Nat Hist - 2 x 50' - Germany and Iberia episodes | Off the Fence/Nat Geo/Disney+

SP and Edit Producer: James Mair

### Springwatch (4 series) Best Live TV Award, BAFTA 2021

AW 2021, SW 2020 (lockdown/BAFTA winning edition), WW 2019, SW 2019

Specialist Factual/Live - BBC/BBC Two

SPs: Mark Flowers, Lucy Bowden - Edit Producer: Melanie Stanley

### Japan: Sense of Seasons Best Doc Series, Shanghai TV Festival

Arts/Nature Doc - 1 x 50' - ep 2 'Spring/Summer' | Off the Fence/Tokyo Vision

SP: Karen Meehan - Edit Producer: Paul Dennys

### Blue Planet II Multi-Award Winning series

Nat Hist - 4 x 50' - assembly editor on 4 episodes | BBC

SP: M Brownlow, J Honeyborne - PDs: J Ruthven, M Summerill, J Stevens

(continues)

# Catarina Oliveira | Film & TV Editor

07947 227 754 | catarinamroliveira@gmail.com | [catarinaoliveira.co.uk](http://catarinaoliveira.co.uk)

## Testimonials

*'Cat's creative agility, tenacity and attention to detail are second to none. She instinctively uses audio and visual cues to elevate the narrative, whilst creating seamless, beautifully edited films. I thoroughly enjoyed working with her and am already looking forward to repeating the pleasure!'*  
- Christina Nutter, Series Producer/Senior PD

*'Cat lived up to her reputation as a fast and hard working editor but also brought an additional level of editorial and storytelling skills. She was instrumental in delivering our film both on time and helping tell the story in the best way possible.'* - Rob Myler, Producer/Director

*'Catarina worked quickly within our tight deadlines and responded to any commissioner feedback promptly and with creative flair.'* - Emily Miller, Producer/Director

*'Catarina has a brilliant blend of creative style and straightforward logic. She is very quick to understand what is required and how to tell a story concisely.'* - Simon Baxter, Producer/Director

*'In a very short time she was able to grasp a tricky story and get to grips with a lot of footage. She was great at finding ways to build the story, and add some nice style elements that gave it extra polish.'* - Mary Summerill, Producer/Director

*'Catarina is simply a great editor and has a good feel for music and the beauty of images. Fun to work with and very professional she gives you a feeling of confidence that you will get the job done.'* - John Ruthven, Producer/Director

## David Attenborough's Life in Colour

Science/Nat Hist - 1 x 50' - additional editing | Humble Bee/Netflix  
SP: Sharmila Choudhury - Edit Producer: Bridget Appleby

## Dynasties II Multi-Award Winning series

Conservation/MO - 1 x 10' - 'making of' editor | BBC/BBC One  
SP: Simon Blakeney - Edit Producer: Mary Melville

## Enchanted Waters

Natural History - 1 x 50' - 'Coasts' Episode | Off the Fence/Love Nature/Sky Nature  
Series Producer: Laura Coates - Edit Producer: Jack Moody

## How to Spend it Well at Christmas with Phillip Schofield

Consumer Ent - 1 x 50' - episode 3 | RDF West/ITV  
SP: Kate Drysdale - Edit Producer: Steph Wessell

## Life in the Air

Nat Hist - 3 x 50' - 'making of' and additional editing | BBC  
SP: James Brickell - PDs: Giles Badger, Simon Bell, Alison Tunnicliffe

## Great Inventions

Science/History - 1 x 50' - ep 29 'The Elevator' | Off the Fence/History Channel/Nat Geo  
SP and Edit Producer: Susie Staples

## Shark Shooters

Expedition - 1 x 50' | Zoomin/ScubaZoo/OTF Amsterdam/Amazon Prime  
SP: Richard Chambers - Edit Producer: Anne Gallagher

## Oceans Africa

Expedition/Science - 1 x 50' - ep2 'Coelacanth' | Off the Fence/ZDF  
SP: Debbie Hinnigan - Edit Producer: Heather Mayer

## Dreamflight: Sleepy Stories

Children's/Nature - 4 x 5' | True To Nature/Sky  
SP: Nick Smith-Baker - Edit Producer: Chloe Juyon

## Mamas

Nat Hist/Digital - 14 x 7' | Plimsoll/Quibi/Roku  
SP: Seb Illis - Edit Producer: Adrian Seymour

## Talia Youth Jury Award, Aesthetica SFF 2020

Short Drama - 1 x 15' | Foxrock Productions | Screened at 30+ international film festivals  
Producer: Matt Gras - Director: Cara Bamford

## Seven Worlds One Planet - Exclusive Mini Episodes

Nat Hist/Digital - 7 x 5-7' | BBC Studios/Tencent  
SP: Lee Bacon - Edit Producer: Clare Brook

## Seven Worlds One Planet - Conservation Shorts

Nat Hist/Digital - 7 x 5' | BBC/BBC Earth  
SP and Edit Producer: Adam Oldroyd

## The Uncertain Kingdom ★★ ★★ The Guardian

Ob Doc/Anthology Feature - 1 x 120' | BFI/The Uncertain Kingdom  
Director of the 'Camelot' story: Alison Hargreaves

## Out at Night Best Horror Short, Atlanta Underground FF

Horror/Thriller Short - 1 x 17' | Screened at 13 international film festivals  
Producer: Catarina Oliveira - Director: Christopher Hewitt

## Andy's Raps - Seasons 3,4,5

Children's - various x 3-5' | BBC Studios/Cbeebies  
SPs: Chris Kidd, Emily Miller

## Dynasties I - Exclusive Mini Episodes

Nat Hist/Digital - 5 x 2-3' | BBC Studios/Tencent  
SP: Lee Bacon - Edit Producer: Simon Baxter

## Venom with Nat Geo's Jack Randall

Expedition/Digital - 17 x 5-7' | Made in the Wild  
Producer: Suzie Brearley - Director: Jack Randall

## Alice and Agnes Silver Award, Charity Film Awards at BAFTA

Ob Doc - 1 x 10' - short doc about female farmers in Kenya | Send a Cow/Ripple Effect  
Producers/Directors: Ric Rawlins, Azita Shamsolah

# Catarina Oliveira | Film & TV Editor

07947 227 754 | catarinamroliveira@gmail.com | [catarinaoliveira.co.uk](http://catarinaoliveira.co.uk)

## Beyond the credits

Being an editor goes way beyond the Avid timeline, so here are some examples of other contributions I've made to projects I've edited:

- Storyboarded and helped direct a high-end remote pick-up shoot whilst in the edit
- Edited actuality and interviews in 4 different languages without translations, whilst drawing from over 20 years of historic archive in a 5-week edit
- Built a strong and visually seamless character-driven natural history film exclusively from archive taken from over 50 different sources
- Successfully liaised with VFX companies to produce CGI and motion graphics, and helped set the style for a whole series
- Fully re-wrote and re-structured the scripts of a 10 episode digital series
- Mentored a first-time edit producer in a high-pressure, fast turnaround series
- Fully wrote the first two drafts of a 50 minute conservation film
- Wrote insect-themed puns that made it to the final cut!

## Panda Awards/Wildscreen Nomination Jury

In 2025 I was part of the nomination jury for the prestigious Panda Awards and helped choose 3 nominees for one of the categories.

## Participatory Media Experience

I have helped deliver participatory filmmaking projects with underrepresented communities in the UK and abroad, collaborating with various NGOs. More information on request.

## Bristol Editors Network

I managed Bristol Editors Network for 2 years, facilitating industry talks, community events, running surveys and more during the Covid pandemic, with the help of a group of volunteers.

## Previous Employment

Prior to becoming a freelancer in 2012, I worked at Semente Audiovisuals (Lisbon, Portugal) as a junior editor/motion designer and camera operator on brand videos and live events for two years.

## Short Form/Digital Content

I have edited over two hundred short films, including award-winning short documentaries, TV adverts, promos, social media content, music videos, and short educational dramas for a range of NGOs and brands including Fairtrade, Dyson, Microsoft, Shelter, Integrate UK, Cotswold Outdoors, Nat Geo and BBC.

Selected Short Form/Digital work:

- [Seven Worlds One Planet Conservation Films | BBC Earth](#)
- [Seven Worlds One Planet 360/VR experiences | BBC Earth](#)
- Seven Worlds One Planet Exclusive Mini Episodes | BBC/Tencent
- [Andy's Animal Raps | CBeebies](#)
- [Autumn from Space with Tim Peake \(AutumnWatch '19\) | BBC](#)
- [Cecil's Legacy | Made in the Wild \(with Nat Geo's Jack Randall\)](#)
- [#UseYourHead - Participatory music video project | Integrate UK](#)
- [Onur - Participatory drama project | Integrate UK](#)
- Dyson - Product Launch Ads and Dyson Institute social media videos
- Shelter's Christmas 2019 social media campaign
- GCN (Global Cycling Network) Youtube channel

## Credits in additional roles

### The Score - Producer **Multi Award Winning Short Film**

Short Comedy/Thriller- 1 x 24' - job shared with Tim Lasseeter | Films@59  
Director: Christopher Hewitt - Editor: Tim Lasseeter

### Out at Night - Producer **Best Horror Short, Atlanta Underground FF**

Horror/Thriller Short - 1 x 17' | Screened at 13 international film festivals  
Director: Christopher Hewitt - Editor: Catarina Oliveira

### Into the Carpathian Wild - Edit Writer **Grand Prix - W Puchalski FF '25**

Conservation/Nat Hist - 1 x 50 'Winter'| Arolla Film  
SP: Nigel Walk - Director: Erik Balaz - Edit Writer and Editor: Catarina Oliveira

### The Uncertain Kingdom - Story Producer **★★★★ The Guardian**

Ob Doc/Anthology Feature - 1 x 120' | BFI/The Uncertain Kingdom  
Director of the 'Camelot' segment: Alison Hargreaves - Editor and Story Producer: C Oliveira

## Industry Panels and Public Speaking

I am passionate about assisting and mentoring underrepresented and emerging creatives, and have delivered talks, taken part in industry panels, and provided mentoring through participatory projects as well as informal one-on-one sessions.

### - *BFI Future Film Festival - 'The Art of Editing: Shaping Stories on Screen' (2025)*

Hosting and participating in a one hour session discussing how scripted and unscripted stories are shaped in the edit room (BFI Southbank London)

### - *'Stepping Up (Wave 2)' - The Bottle Yard Studio's Workforce Development Programme - Industry Expert (2024)*

Delivering a masterclass to a diverse cohort of new entrants in the TV industry

### - *'Future Creatives UK Tour' - The Kusp - Panellist (2023)*

Talking to underrepresented and underserved creatives about the reality of working in the TV industry whilst being from an underrepresented background

### - *3 x 'Careers in TV and Film' - University of Exeter - Panellist (2021 - 2024)*

Talking to university students about the skills required to enter and progress as a freelance editor in TV

### - *'Working Knowledge' - Business Volunteer (2015)*

Talking to school children about what it's like to work as a creative freelancer

## Recent references and more information available on request.

\*GDPR Statement: This CV may be kept on file and distributed for employment purposes