

Clare Palmer

Avid/Film Editor 07956 273 908

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Specialising in documentary/specialist factual offline editing.

Our Titanic Journeys, 60min for C4

Directed by Nick Watts

Four decedents of passengers arrive in Belfast and discover surprising connections and shocking revelations about their relatives journey.

AfroMic Productions.

A House Through Time: Two Cities at War, 60 min for BBC 2

Edit Producer: Jude Ho

David Olusoga sets out to uncover the extraordinary stories of the residents of two apartment buildings in London and Berlin from the 1920s to the end of the Second World War.

Twenty Twenty Television

America's Hidden Stories: The Osage Murders,

60min Smithsonian Channel and Paramount +

Directed by Anna Keel

A personal exploration the mass murder of a Native American tribe for their oil rights and its continuing aftermath.

Arrow Media

Suranne Jones: Investigating Witch Trials , 60 min for C4

Directed by Anna Keel

Suranne takes a personal look at the resurgence of modern witches and how the persecution of the past still impacts women, and witches, today.

Renegade Pictures Ltd

Sandi Toksvig's Tiny Christmas Challenge, 60min for C4

Directed by Sian Price

8 amateur crafters from across Britain get festive as they put their miniature making skills to the test.

Yeti Productions

AT Vision 2030 Ep 1: 45 min for Saudi TV

Edit Producer: Kate Hole

Recounting the history of Contemporary art in Saudi Arabia.

OR Media

The People's Piazza: A History of Covent Garden, 90min BBC 2

Directed by Chris Durlacher

The history of this unique space, told through the stories of the people who lived there. With David Olusoga.

Uplands TV

Thatcher & Reagan: A Very Special Relationship, 60min BBC 2

Directed by Chris Durlacher

Two leaders who dominated the 80s and saw the end of the Cold War.

Plimsoll Productions

48 hours to Victory: Dunkirk, 60 min for C4

Directed by Nick Watts

A detailed analysis of the Dunkirk evacuation with Dermot O'Leary.

YETI media

Peter - The Human Cyborg, 60 min for Ch 4

Directed by Chris Durlacher

Refusing to see MND as a death sentence, Peter uses all his robotics and IT knowledge in pursuit of becoming the first Cyborg.

Sugar Films

Wedding of the Century, feature doc for Britbox

Directed by John Osbourne

A behind the scenes look at that 1981 wedding with stunning 4K footage restored from the original film.

Touchdown Films

Churchill: In Life and War, 3 x 60 min for C5

Directed by Chris Durlacher

Churchill's life illuminated by looking at six pivotal moments in his personal and public life.

ITN productions

How to Sleep Well with Michael Mosley, 60 min for BBC 2

Edit Producer: Danielle Carpanen

Michael Mosley investigates the latest research into what sleep does for the body in the hopes of a new insight into sleeping well.

Storyboard Studios

The Massacre that Shook the Empire, 60 min for Ch 4

Directed by Chris Durlacher

Sathnam Sanghera's personal journey investigating the 1919 Amritsar Massacre.

Sugar Films

Worlds most scenic river journeys: The Shannon, 60 min C5

Edit Producer: Rosie Saunders

Meeting the characters who live and work on the beautiful river Shannon and exploring its rich history.

BriteSpark Films

Back in time for the Factory, 60 min for BBC 2

Edit director: Claire Kington

The working lives of female factory machinists across the decades is explored by a group of contemporary volunteers.

Wall to Wall

Me and My Dog: The Ultimate Contest, 60 min for BBC2

Directed by Jeremy Daldry.

Chris Packham's competition explores the relationships and the science between 8 dog owners and their pets, to bring them closer.

Wall to Wall

George Clarke's Old House New Home, 4 x 60 min for C4

Edit director: Page Shepherd.

George facilitates inspirational period home makeovers.

Amazing Productions

The Supervet, series 3 ep 7, 60 min for Channel 4

Edit director: Rachel Coughlan.

The popular rig show at a busy specialist veterinarian practice.

Blast! Films

All in the Best Possible Taste with Grayson Perry, C4

Directed by Neil Crombie.

Grayson analyses taste and class as he designs 6 tapestries depicting modern Britain.

Seneca Productions

Imagine – Grayson Perry, 60 min doc for BBC 2

Directed by Neil Crombie.

Following Grayson as he prepares for his landmark British Museum exhibition

Seneca Productions

James May's 20th Century, Blast Off, 30 min doc for BBC2

Directed by Paul King

James May investigates what the Space Race did for all of us who never got a chance to blast off into orbit.

Web of Lies: The Internet Casanova, 60 min for Disc ID

Directed by Harry Howland and Jonathon Davenport.

A drama doc following the exploits of a serial scam artist.
Blast! Films

Sinister Ministers, 60 min for Discovery ID

Directed by Jonathon Davenport.

A drama documentary following the exploits of rogue priests.
Firecracker Films

The Rough Guide to Choreography, 3 x 30 min docs for C4

Directed by Beadie Finzi.

What is Choreography? A guide with the Ballet Boyz.
MJW Productions

Horizon: Time Trip, 50 min doc for BBC 2

Directed by Malcolm Clarke.

Investigates Time Travel, Is it possible? Is it practical?

Spare Time with Grayson Perry, 60min doc for More 4

Directed by Neil Crombie.

Grayson contemplates whether we, or society, are getting the most from our spare time.

Seneca Productions

Soul Nation, 2 x 60 min docs for C4

Directed by Helen Littleboy.

A social history of soul music in Britain.
Diverse Productions.

Forbidden Fruit, 60 min doc for C4

Directed by Neil Crombie.

A history of inter-racial sexual relationships in the 18th century. Diverse Productions.

Queer as 18th Century Folk, 60 min doc for C4

Directed by Neil Crombie.

A history of homosexuality in 18th century British society.
Diverse Productions

Michael Jackson and The Boy He Paid Off, 60 min doc BBC3

Directed by Helen Littleboy.

Investigates the Jackson court cases and the media coverage.
Diverse Productions

Crowded Skies, 60 min doc for BBC2

Directed by Julia Harrington.

Air Traffic disasters and their implications for the future.
Blast! Films

Golden Voices, Great Singers on Film, 2x1 hr documentary

Directed by Donald Sturrock.

Celebrating great Opera singers caught on film.

IMG/Arte

Art Crime, 2 x 60 min docs for BBC4 and Bravo

Directed by Julia Harrington.

Reconstructions of famous art thefts and forgeries.

Wall to Wall

Horizon:Derek tastes of Earwax, 1 hr for BBC2

Directed by Aidan Laverty.

An exploration of synesthesia and what it tells us about our brains.

Gifted 2 x 30 min + 1hr docs for C4

Directed by Beadie Finzi.

Charting a crucial two years in the life of a clarinet prodigy.

Oxford Film and Television

Secrets and Lines, 1hr drama-doc for C4

Directed by Paul Wilmshurst.

Exposing the people who work in the cocaine dealing industry .

Blast! Films