

With a Masters from the London Film School, specialising as an editor, I am a skilled Avid user with a deep understanding of dailies and post-production workflows, who can confidently assist a cutting room. Prior to pursuing a career in film, I worked as a commercial photographer for ten years.

POST PRODUCTION

NETFLIX | Editorial Trainee | August - November 2023

- The Union | Dir. Julian Farino | Ed. Pia Di Ciaula | 1st Asst. Simon Davies
- Duties: Continuity for studio, assisting with turnovers, managing scene cards, general running of cutting rooms.

Roundtable Post | Edit Assistant | July - August 2023

- Managing edits in Avid and Premiere across multiple productions.
- Archiving, ingesting, syncing, grouping, playouts, turnovers

EDITOR - SHORT FILMS

Passerby | Editor | London Film School | 2023

- Picture edit in Avid
- Hungarian language 16mm film

Quelques Nuits D'Hiver | Editor | London Film School | 2023

- Picture edit in Avid
- French language film

The Space in Between | Editor | London Film School | 2022

- Picture edit in Premiere
- Created turnovers for dubbing and grade at Envy

Forecast:Overcast | Editor | London Film School | 2022

- Picture edit in Premiere. Sound design in ProTools
- Created turnovers for dubbing and grade at Molinare and OnSight

House of Annetta | Editor | London Film School | 2021

- Picture edit in Avid
- Researched and digitised 8mm video tape, cassette tape and paper archive material
- Worked with Turner Prize-winning collective 'Assemble'

BACKGROUND

Freelance Photographer | 2010-20

- Creative lead on multi-week, high-budget and international campaigns for fashion brands and cultural institutions
- Experienced in pre-production and post-production delivery
- Selected clients: Burberry, Cartier, Condé Nast, Toast, Ted Baker, Tate, Penguin Books, British Council, Universal Music

SKILLS



- Transcoding
- Syncing
- Grouping
- Sub-clipping
- Preparing Rushes
- Temp Sound Design
- Conforming
- Exporting
- Turnovers: AAFs, EDLs, QTs, Source Media

OTHER SOFTWARE



OTHER SKILLS

- Project management
- Hospitality
- Working with VIPs
- Research, writing and teaching
- Mac, MS Office, AdobeCC
- Clean UK driving licence

EDUCATION

The London Film School
MA Filmmaking, Merit
2020-23

University of Cambridge
BArch Architecture, 2.1
2004-07

References on request.

Pia Di Ciaula - Editor
Julian Farino - Director
Mike Solinger - Post Supervisor
Simon Davies - 1st Asst. Editor
Sarah Bowden - 2nd Asst. Editor

GDPR: This CV may be kept on file and distributed for employment purposes