

# Santiago Piqueras Ricote

## Edit Assistant / Assistant Editor

### Introduction

DRIVER WITH FULL CLEAN LICENCE.

**EDUCATION:** BA Fine Arts: Film Speciality (Valencia University).

**SKILLS & EXPERIENCE:** Ingesting, dailies, transcoding, synching & grouping, end of edits, assembling, LTO management, audio transcript, editing, VFX, turnovers, final checks & deliverables, resourcing music and stock footage, multicamera edit, graphic animations, mic pulls, edit support and suite set ups. AVID Media Composer, Premiere Pro CC, Davinci Resolve, After Effects CC, Nexis, Photoshop CC, Illustrator CC, Airtable.

### Film, TV & Documentary

|   |                              |   |
|---|------------------------------|---|
| <b>EVOLUTIONS</b><br>In-House Edit & Media Support Operator<br>- Attenborough and the Giant Sea Monster<br>- Andi Oliver's Fabulous Feasts<br>- Nigella's Amsterdam Christmas<br>- Queens<br>- Pete Doherty, Who Killed My Son?<br>- Killer Crocs with Steve Backshall<br>- The Dog Academy | Evolutions Post Production   | Supervisor: Bridget Young   |
| <b>BABY REINDEER</b><br>Edit Trainee / Work Experience<br>6x60' / Work Experience   | Clerkenwell Films<br>Netflix | 1st Assistant Editor: Andrew Reynolds<br>2nd Assistant Editor: Imogen Marks |
| <b>DAY 6 NO RESERVATIONS</b><br>Editor<br>Sizzle Reel   | No Reservations              | Producer: Dankuro Shinma<br>Director: Jane A Foster                         |
| <b>DOGS WITHOUT BORDERS</b><br>Assistant Editor<br>60' Documentary  | Spring Willow                | Director: Kate Hicks  |
| <b>LIFE ON A BOAT</b><br>Editor<br>Short Documentary  | Life on a Boat               | Director: Santiago Piqueras Ricote  |
| <b>ALL THE WAY TO THE FINISH LINE</b><br>Editor<br>Short Documentary  | White Line Coaching          | Director: Santiago Piqueras Ricote  |
| <b>THE MAN WHO KNEW TOO MUCH</b><br>Assistant Editor<br>Documentary   | The Man Who Knew Too Much    | Director: Michael Oswald  |

### Additional Credits

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|--|--------------------------|-----------------------------|
| <b>20/20 WORKSHOPS</b><br>Editor<br>Corporate Insert       | EMC3                     | Director: Emily Maule       |
| <b>FQM CEO PROGRAM FILMS</b><br>Editor<br>Corporate Insert | The Edge Picture Company | Director: Fitzgerald Honger |

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|--|--|------------------------------------|
| <b>MANNINGTREE</b><br>Editor<br>Corporate Insert           | Shoot Media                              | Producer: Jean-Luc Germiquet       |
| <b>DEUTSCHE BANK</b><br>Editor<br>Corporate Insert         | AVMI Kinly                               | Director: Javier Moreno Caballero  |
| <b>PWC FIRMS</b><br>Editor<br>Corporate Insert             | Media Zoo                                | Editor: Tom Canning                |
| <b>MELO LAMP</b><br>Editor<br>Commercial Art Documentary   | Melo                                     | Director: Santiago Piqueras Ricote |
| <b>ZUNA CREATIONS</b><br>Editor<br>Art Documentary         | Zuna                                     | Director: Santiago Piqueras Ricote |
| <b>ROCK SIN SUBTITULOS</b><br>Editor<br>Live Music Video   | Rock Sin                                 | Director: Santiago Piqueras Ricote |
| <b>CALLUM MCINTYRE</b><br>Editor<br>Music Video            | Larp Music                               | Director: Santiago Piqueras Ricote |
| <b>FILMIC FOLK</b><br>Editor<br>Music Videos               | Universal Publishing Production<br>Music | Director: Santiago Piqueras Ricote |
| <b>PORTRAIT OF A PORTRAIT</b><br>Editor<br>Art Documentary | Portrait of a Portrait                   | Director: Santiago Piqueras Ricote |

## Industry Courses & Training

### Mentorship Program

SCREENCRAFT WORKS

### Albert Sustainable Production Training

BAFTA

### Addressing Unconscious Bias in the Workplace

SCREENSKILLS

### Stand Up Against Harassment

SUZY LAMPLUGH TRUST