

Catarina Oliveira | Film & TV Editor

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Editor of award-winning films

Having trained in music and fine arts, I have always been fascinated by the way images and sound can combine to achieve something greater than the sum of its parts.

Fifteen years of editing experience in a variety of genres have helped me develop an understanding of audiovisual storytelling tools, an excellent sense of timing and narrative structure, and the ability to quickly adapt to new environments and workflows.

My experience includes high-end natural history films, fast-paced live TV, carefully crafted documentaries, digital series, promos, drama/scripted, and music videos.

I am fully bilingual (English/Portuguese), and can also edit in Spanish and French with the help of transcripts.

Key Skills

- Proficient in Avid and Premiere
- Intermediate After Effects skills and experience editing CGI/VFX heavy series
- Extensive script editing and writing experience
- Experience in long form and short form/digital
- Can edit in English (fluent), Portuguese (fluent), Spanish (intermediate), and French (intermediate)
- Experience supporting and mentoring up-and-coming edit producers on the job.
- Experience delivering participatory projects and industry talks

Education

MA Film Studies - Merit
University of Exeter

BA Fine Arts and Media - Distinction
University of Lisbon

Key Credits

The Future of Nature

Climate Science Doc - 1 x 60' | Brian Leith Productions/PBS/BBC/ARTE
SP: Verity White - Edit Producer: Rob Myler

Predator v Prey

Nat Hist/CGI - 1 x 50' | True to Nature/Nat Geo/ITV
SP: Adam Oldroyd - Edit Producer: Christina Nutter

A Real Bug's Life

Nat Hist Drama/VFX - 1 x 30' | Plimsoll/Disney+/Nat Geo
SP: Bill Markham - Edit Producer: Kirstine Davidson

Islands

Nat Hist/CGI - 1 x 50' | Wall to Wall/Sky Nature/Discovery
SP: Dominic Weston - Edit Producer: Ruth Campbell

Rescued Chimpanzees of the Congo with Jane Goodall s2

Ob Doc - 1 x 50' | Off the Fence/CuriosityStream/Amazon/UKTV
SP: Ben Holder - Edit Producer: Matilda Thompson

Rescued Chimpanzees of the Congo with Jane Goodall s1

Ob Doc - 3 x 50' - episodes 1,3,5 | Off the Fence/CuriosityStream/Amazon/UKTV
SP and Edit Producer: Debbie Hinnigan

Gangs of Baboon Falls

Nat Hist Drama - 1 x 50' - ep 1 | True To Nature/Sky
SP: Adam Oldroyd - Edit Producer: Adrian Cale

New Kids in the Wild s2

Nat Hist Drama - 2 x 50' | Off the Fence/Love Nature/BAM/Sky
SP: Ruth Harries - Edit Producer: Paul Dennys

New Kids in the Wild s1

Nat Hist Drama - 3 x 50' - episodes 1,2,5 | Off the Fence/Love Nature/Sky
SP: Tom Barton-Humphreys - Edit Producer: Paul Dennys

Africa from Above

Documentary - 2 x 50' | Off the Fence/Sky/UKTV/ZDF
SP: Tom Barton-Humphreys - Edit Producers: Becky Evans, Paul Dennys

Europe's Hidden Wonders

Nat Hist - 2 x 50' - Germany and Iberia episodes | Off the Fence/Nat Geo/Disney+
SP and Edit Producer: James Mair

The Watches **Best Live TV Award, BAFTA 2021**

AW 2021, SW 2020 (lockdown/BAFTA winning edition), WW 2019, SW 2019
Specialist Factual/Live - BBC/BBC Two
SPs: Mark Flowers, Lucy Bowden - Edit Producer: Melanie Stanley

Japan: Sense of Seasons **Best Doc Series, Shanghai TV Festival**

Arts/Nature Doc - 1 x 50' - ep 2 'Spring/Summer' | Off the Fence/Tokyo Vision
SP: Karen Meehan - Edit Producer: Paul Dennys

Blue Planet II **Multi-Award Winning series**

Nat Hist - 4 x 50' - assembly editor on 4 episodes | BBC
SP: M Brownlow, J Honeyborne - PDs: J Ruthven, M Summerill, J Stevens

David Attenborough's Life in Colour

Science/Nat Hist - 1 x 50' - additional editing | Humble Bee/Netflix
SP: Sharmila Choudhury - Edit Producer: Bridget Appleby

Dynasties II **Multi-Award Winning series**

Conservation/MO - 1 x 10' - 'making of' editor | BBC/BBC One
SP: Simon Blakeney - Edit Producer: Mary Melville

How to Spend it Well at Christmas with Phillip Schofield

Fact/Consumer Ent - 1 x 50' - episode 3 | RDF West/ITV
SP: Kate Drysdale - Edit Producer: Steph Wessell

(continues)

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Testimonials

'Cat's creative agility, tenacity and attention to detail are second to none. She instinctively uses audio and visual cues to elevate the narrative, whilst creating seamless, beautifully edited films. I thoroughly enjoyed working with her and am already looking forward to repeating the pleasure!'
- Christina Nutter, Series Producer/Senior PD

'Cat lived up to her reputation as a fast and hard working editor but also brought an additional level of editorial and storytelling skills. She was instrumental in delivering our film both on time and helping tell the story in the best way possible.' - Rob Myler, Producer/Director

'Catarina worked quickly within our tight deadlines and responded to any commissioner feedback promptly and with creative flair.' - Emily Miller, Producer/Director

'Catarina has a brilliant blend of creative style and straightforward logic. She is very quick to understand what is required and how to tell a story concisely.' - Simon Baxter, Producer/Director

'In a very short time she was able to grasp a tricky story and get to grips with a lot of footage. She was great at finding ways to build the story, and add some nice style elements that gave it extra polish.' - Mary Summerill, Producer/Director

'Catarina is simply a great editor and has a good feel for music and the beauty of images. Fun to work with and very professional she gives you a feeling of confidence that you will get the job done.' - John Ruthven, Producer/Director

Key Credits (continued)

Life in the Air

Nat Hist - 3 x 50' - 'making of' and additional editing | BBC
SP: James Brickell - PDs: Giles Badger, Simon Bell, Alison Tunnicliffe

Great Inventions

Science/History - 1 x 50' - ep 29 'The Elevator' | Off the Fence/History Channel/Nat Geo
SP and Edit Producer: Susie Staples

Shark Shooters

Adventure - 1 x 50' | Zoomin/ScubaZoo/OTF Amsterdam/Amazon Prime
SP: Richard Chambers - Edit Producer: Anne Gallagher

Oceans Africa

Expedition/Science - 1 x 50' - ep2 'Coelacanth' | Off the Fence/ZDF
SP: Debbie Hinnigan - Edit Producer: Heather Mayer

Deadly 60

Children's/Adventure - 1 x 30' - additional editing | BBC
SP: Ruth Harries - Edit Producer: Emily Taylor

Dreamflight: Sleepy Stories

Children's/Nature - 4 x 5' | True To Nature/Sky
SP: Nick Smith-Baker - Edit Producer: Chloe Juyon

Mamas

Nat Hist/Digital - 14 x 7' | Plimsoll/Quibi/Roku
SP: Seb Illis - Edit Producer: Adrian Seymour

Talia Youth Jury Award, Aesthetica SFF 2020

Short Drama - 1 x 15' | Foxrock Productions | Screened at 30+ international film festivals
Producer: Matt Gras - Director: Cara Bamford

Seven Worlds One Planet - Exclusive Mini Episodes

Nat Hist/Digital - 7 x 5-7' | BBC Studios/Tencent
SP: Lee Bacon - Edit Producer: Clare Brook

Seven Worlds One Planet - Conservation Shorts

Nat Hist/Digital - 7 x 5' | BBC/BBC Earth
SP and Edit Producer: Adam Oldroyd

The Uncertain Kingdom ★★★★★ The Guardian

Ob doc/Anthology Feature - 1 x 120' | BFI/The Uncertain Kingdom
Director of the 'Camelot' story: Alison Hargreaves

Out at Night Best Horror Short, Atlanta Underground FF

Horror/Thriller Short - 1 x 17' | Screened at 13 international film festivals
Producer: Catarina Oliveira - Director: Christopher Hewitt

Andy's Raps - Seasons 3,4,5

Children's - various x 3-5' | BBC Studios/Cbeebies
SPs: Chris Kidd, Emily Miller

Dynasties I - Exclusive Mini Episodes

Nat Hist/Digital - 5 x 2-3' | BBC Studios/Tencent
SP: Lee Bacon - Edit Producer: Simon Baxter

Venom with Nat Geo's Jack Randall

Adventure/Digital - 17 x 5-7' | Made in the Wild
Producer: Suzie Brearley - Director: Jack Randall

Cecil's Legacy with Nat Geo's Jack Randall

Adventure/Digital - 11 x 4-5' | Made in the Wild
Producer/Director: Jack Randall

Alice and Agnes Silver Award, Charity Film Awards at BAFTA

Ob Doc - 1 x 10' - short doc about female farmers in Kenya | Send a Cow/Ripple Effect
Producers/Directors: Ric Rawlins, Azita Shamsolah

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Beyond the credits

Being an editor goes way beyond the Avid timeline, so here are some examples of other contributions I've made to projects I've edited:

- Storyboarded and helped direct a high-end remote pick-up shoot whilst in the edit.
- Edited actuality and interviews in 4 different languages without translations, whilst drawing from over 20 years of historic archive in a 5-week edit.
- Built a strong and visually seamless character-driven natural history film exclusively from archive taken from over 50 different sources.
- Successfully liaised with VFX companies to produce CGI and motion graphics, and helped set the style for a whole series.
- Fully re-wrote and re-structured the scripts of a 10 episode digital series.
- Mentored a first-time edit producer in a high-pressure, fast turnaround series.
- Wrote insect-themed puns that made it to the final cut!

Participatory Media Experience

I have helped deliver participatory filmmaking projects with underrepresented communities in the UK and internationally, in collaboration with various NGOs. More information available on request.

Bristol Editors Network

I managed Bristol Editors Network for 2 years, facilitating industry talks, mutual support events, running surveys and more during and beyond the Covid pandemic, with the help of a group of industry volunteers.

Previous Employment

Prior to becoming a freelancer in 2012, I worked at Semente Audiovisuals (Lisbon, Portugal) as a junior editor/motion designer and camera operator on brand videos and live events for two years.

Short Form/Digital Content

I have edited over two hundred short films, including award-winning short documentaries, TV adverts, promos, social media content, music videos, and short educational dramas for a range of NGOs and brands including Fairtrade, Dyson, Microsoft, Shelter, Integrate UK, Cotswold Outdoors, Nat Geo and BBC.

Selected Short Form/Digital work:

- [Seven Worlds One Planet Conservation Films | BBC Earth](#)
- [Seven Worlds One Planet 360/VR experiences | BBC Earth](#)
- Seven Worlds One Planet Exclusive Mini Episodes | BBC/Tencent
- [Andy's Animal Raps | CBeebies](#)
- [Autumn from Space with Tim Peake \(AutumnWatch '19\) | BBC](#)
- [Cecil's Legacy | Made in the Wild \(with Nat Geo's Jack Randall\)](#)
- [#UseYourHead - Participatory music video project | Integrate UK](#)
- [Onur - Participatory drama project | Integrate UK](#)
- Dyson - Product Launch Ads and Dyson Institute social media videos
- Shelter's Christmas 2019 social media campaign

Producer Credits

The Score **Currently in the Festival Circuit**

Short Comedy/Thriller- 1 x 24' - job shared with Tim Lasseter | Films@59
Director: Christopher Hewitt - Editor: Tim Lasseter

Out at Night **Best Horror Short, Atlanta Underground FF**

Horror/Thriller Short - 1 x 17' | Screened at 13 international film festivals
Director: Christopher Hewitt - Editor: Catarina Oliveira

Industry Panels and Public Speaking

I am passionate about assisting and mentoring underrepresented and up-and-coming creatives, and have delivered masterclasses, taken part in industry panels, and provided mentoring through participatory projects as well as informal one-on-one sessions.

- *Stepping Up (Wave 2) - The Bottle Yard Studio's Workforce Development Programme - Industry Expert (2024)*

Delivering a masterclass to a diverse cohort of new entrants in the TV industry

- *Future Creatives UK Tour - The Kusp - Panellist (2023)*

Talking to underrepresented and underserved creatives about the reality of working in the TV industry as a diverse creative

- *Careers in TV and Film - University of Exeter - Panellist (2024)*

- *Careers in TV and Film - University of Exeter - Panellist (2023)*

- *Careers in TV and Film - University of Exeter - Panellist (2021)*

Talking to university students about the skills required to enter and progress as a freelance editor in TV

- *Working Knowledge - Business Volunteer (2015)*

Talking to school children about what it's like to work as a creative freelancer

Recent references and more information available on request.

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