

NICHOLE MOSS - +44 7853 228821

n.moss.editor@gmail.com The Grierson Trust In Focus: Editing (In Partnership With Netflix) / [LinkedIn](#)

Freelance Edit Assistant / Assistant Editor

Living in Bristol and open to remote and hybrid opportunities.

Film and TV Assistant Editor with a love of storytelling, language and visual communication. A highly organised and technical individual, experienced in ingesting, transcoding, assembling, sync mapping, syncing audio and media management. Capable of balancing creativity with practicality and working with fast turnarounds. Proactively seeking **EA and up** positions.

Training & Skills

The Grierson Trust — Editing DocLab Scheme (2022-Ongoing) Avid-Based Editing for Documentaries — Selected for the highly competitive training scheme which included industry expert talks by Chloe Lambourne, Joby Gee, Rupert Houseman and more.

Avid Media Composer. | DaVinci Resolve. | Problem Solver. | Database Management. | BBC Edit Assistant Pool. | Trint.

Professional Experience

Edit Assistant [Documentary] Production Title TBA, **BBC Natural History Unit**, Bristol — (March 2024-Current)

- Logged terabytes of footage, IDing different lion characters from unique characteristics, later pulling for the APs. - **Avid**.

Edit Assistant [Documentary] Production Title TBA, **BBC Natural History Unit**, Bristol — (November-March 2024)

- Created and organised an AVID project for the editor, ingested all footage solo, completed sync maps, etc. - **Avid**.
- Offloaded data as the DIT for the team, managing critical data from multiple cameras and sound cards on location.
- Edited the pre-title sequence from archive and rushes to capture the essence of the show, which made the final cut.

Junior Editor [Documentary] ‘*The Battle to Beat Malaria*’, **Wingspan Productions**, Bristol — (October 2023)

- Edited 2x BTS pieces for social media/web. Macro shoot with mosquitos cut with interviews. - **Avid**.

Edit Assistant [Unscripted] ‘*Junior Bake Off*’, **Love Productions**, Bristol — (July-Oct 2023)

- Synced over 10 cameras to multiple audio sources, creating sync maps for the editors to work from. - **Avid**.

Edit Assistant [Unscripted] ‘*The Great Pottery Throwdown*’, **Love Productions**, Bristol — (July-Oct 2023)

- Synced over 10 cameras to multiple audio sources, creating sync maps for the editors to work from. - **Avid**.

Assistant Editor [Documentary] ‘*Can I Tell You A Secret*’, **Mindhouse, Netflix**, London — (February-July 2023)

- Set-up, managed and maintained a two-episode project for three separate editors for Netflix distribution. - **Avid**.
- The show reached the #1 Netflix TV Show in the UK and Australia, as well as #3 in America.

Edit Assistant and PC [Corporate] **Floating Harbour Films**, Bristol — (2019-Feb, 2023)

- Edited projects from data ingestion, the offline edit, colour grade, to archiving as the sole editor. - **Premiere / Resolve**.
- Edited, graded and audio-mixed 2x films solo for a client, detailing their approach to the climate crisis. - **Avid**.

Education

The University of Bristol — *Bachelor's Degree* (2017-2020) First Class Degree in Film and Television.

This CV may be kept on file and distributed for employment purposes.