



PROFILE

A passionate hard-working edit assistant who is dedicated to work his way up to become an editor in the future. Worked alongside high-profile commissioners like Sky, Netflix and CBBC, adaptable to work underneath multiple genres. Genres being TV Magazine, children's shows, development, blue chip, and sports. With a strong obsession for sports and fictional programming, I am looking for edit assistant opportunities to further improve my skills.

PROFESSIONAL EXPERIENCE

Edit Assistant

True to Nature - One Zoo Three - CBBC | 31st March 2023 - Present

As the leading edit assistant on One Zoo Three, I was responsible for making the process smooth as possible from the planning of the first shoot all the way until we deliver the program to the channel

- Constructed multiple projects on Avid for my offline editors to use
- Looked after the offline and online edits
- Created a workflow diagram for the crew to use on shoot and the postproduction
- Created cuts for the editors and created sneak peeks for the commissioners and the channel
- Improved my knowledge with animal behaviours and applied myself to learn more about animals
- Learned a new LTO system called cannister

Edit Assistant

True to Nature - Development department | 12th December 2022 - 31st March 2023

Being on development was challenging for me, doing fact checking, searching for new ideas. My main task was constusting sizzles on premiere pro for high profile clients like Netflix and Sky to get our programs green lit

- Brainstormed new ideas to film
- I learned how to use Adobe InDesign so I can help with treatments

Digital Imaging Technician

True to Nature - Predators - Sky/Netflix | 17th May 2021 - 12th Dec 2022

As a DIT at True to Nature, I spent my day doing the back-up, logging the rushes, and preparing the rushes in avid so it is ready for the editor.

- I travelled to these locations to film a documentary as a DIT called, 'Predators' (Botswana and Tanzania)
- Had to create a crib sheet for the shoot (camera specs of what Netflix approved and unapproved)
- Used LTO machines to save everything during production to tape, using yoyotta
- I constantly ingested on avid, created EDLs, exported, created split tracks, synced audio and video together
- I created a sustainability video for the Albert, about how we were sustainable on shoot
- Started to learn about animals' behaviour
- Used Davinci to process images, putting images together to make a time-lapse and converted master rushes so avid can read them

Edit Assistant - Freelance Work

House of Black - Carnival Uncovered | 7th September 2020 - 23rd September 2020

During COVID I branched out to different companies and landed upon an independent company who creates content for YouTube. I constructed together small interviews about people talking about their experiences at Notting hill carnival

- I helped House of Black with their social media projects where I enhanced my skill by using premiere pro
- I learned from House of Black how much work and dedication you must put in to run a small production company
- I shadowed an experienced editor while he constructed one of episodes together for 'Carnival Uncovered'

Editor Trainer - Freelance Work

MAMA Youth Project | July 2020 – August 2020

I got given an opportunity to teach editor trainees on how to use Avid and explain to them what our position is in the media industry.

- Taught the trainees how to be proficient using Avid media composer
- Gave the trainees an insight on how the editing profession runs

Production Junior - Freelancer

Sky sports – The Bigger Picture | January 2020 – January 2022

When working at Sky Sports, as a Production Junior I looked after the live production which were the athletes, agents, presenters, production crew and everyone who worked in the control room

- Worked on logging programs for several sporting events, e.g. (EVS logging, Pre-Cut and Easy Cut)
- Taking on running duties by looking after the live broadcast sets for Sky Sports and the control room
- I worked with the graphics operators as a runner stat on live NBA games
- Talked to a group of students about my journey into the media industry

Trainee Editor

MAMA Youth Project – ‘What’s Up TV’, Sky 1 | September 2019 – December 2019

I joined Mama Youth to gain more experience working in the media industry and to get a taste working as an editor. I edited 2 to 3 minutes segments for ‘What’s Up TV’.

- The process of backing up, ingesting and audio syncing
- Worked with item producers to edit projects on Avid media composer in a timely manner

Technical Runner

Silverglade Production | January 2018 – October 2018

My daily runner duties were looking after high-profile clients from ITV and BBC. Then I got promoted to Technical Runner where I learned what a Digital Image Technician and Edit Assistant does on a day-to-day basis

- Taking care of clients and high-profile clients daily
- Had to conform video and audio clips
- The process of backing up and ingesting
- Quality checked projects for clients
- I was credited by AFL Films who produced the show ‘They’ve gotta have us’ as a part of the production team
- I worked as a stand in for AFL films test shoot

EDUCATION

London South Bank University

Bachelor's Degree in Digital Film and Video
2.1

TRAINING

I did a weeks training at Films@59, I wanted to learn their post production workflow since True to Nature works with them. While I was there I learned various things like:

- Esstential Media Operator skills
- Media Managing my rushes and other elements like, GFX
- Quality checking exports
- The overview of LTOs
- Video and audio syncing
- I shadowed the Craft, Grade, Online and Dubbing part of post production

SKILLS

- Ability to work in a team and independently
- Organised
- Problem solving
- Adaptable
- Efficient using Avid media Composer and premiere pro for editing or creating a project for production
- IT Skills: Microsoft Office (Word, Excel, PowerPoint)
- Efficient using the Adobe Package: (Photoshop, Premiere pro, audition, illustrator, InDesign)
- Camera shooting (with Cannon 60D,70D and Blackmagic)
- Deconstructing and reconstructing a computer and edit suite

REFERENCES

STEVE WILLIAMSON - **TRUE TO NATURE**
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