

**RESUME**  
**MELANIE JANKES GOLDEN**

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<http://vimeo.com/melaniejankesgolden>

**OFFLINE EDITOR**

Melanie is an award-winning, story editor. Starting her career in South Africa, over the years she has gone on to edit award winning wildlife documentaries, drama, features and reality / entertainment series. She made the Mail and Guardian Top 200 Young South Africans and has been nominated for 10 SAFTA awards for best editing (winning 4!). Since moving to the UK a few years ago she has wowed many clients with her skills, efficiency and lovely personality. Her passion is to tell stories – she is enthusiastic, always positive and her work is eclectic. She believes the edit suite is where magic is made and loves bringing the client's vision to life!

**INTERNATIONAL DRAMA SERIES/ MINI SERIES/ DOCUMENTARIES**

**White Lies (Ep6) (Fremantle (World Wide) and M-NET (SA) Drama/Thriller Series**

Directed by Catharine Cooke (2023 Quizzical Pictures)

**Reyka 2 (The Cain Field Killings2) (Fremantle(UK) and MNET (SA) Drama/Thriller Series**

Directed by Catharine Cooke and Rea Rangaka (2023 Serena Cullen Productions, Quizzical Pictures)

**New Lives In The Wild - Ben Fogle (CHANNEL 5) - Documentary Series 10, 11 and 12. Northern Queensland, Oregon, The Azores, Columbia, Thailand, Sri Lanka, Portugal. Suffolk Revisit.**  
(Renegade/Ricochet2023)

**Worlds Most Dangerous Roads (CHANNEL 5) - Series 2. 2 x 60min, Bhutan and Sri Lanka episodes (Renegade 2023)**

**Miseducation (NETFLIX Original) Drama/Comedy Series**

Directed by Catharine Cooke (2023 Burnt Onion Productions, Netflix)

**How To Ruin Christmas: The Baby Shower (NETFLIX Original) Drama/Comedy Series**

Directed by Ferry Jele (2022 Burnt Onion Productions, Netflix)

**Won a SAFTA, Best Comedy Series Editor 2023**

**How To Ruin Christmas: The Funeral (NETFLIX Original) Drama/Comedy Series**

Directed by Johnny Barbuzzano (2021 Burnt Onion Productions, Netflix)

**Nominated for a SAFTA for Best Editing 2022**

**The Cain Field Killings (Reyka) (Fremantle (UK) and MNET (SA) ) Drama Series**

Directed by Zee Ntuli and Catharine Cooke (2021 Serena Cullen Productions, Quizzical Pictures)

**Nominated for a SAFTA for Best Editing 2022**

**How To Ruin Christmas: The Wedding (NETFLIX Original) Drama/Comedy Series**

Directed by Johnny Barbuzano (2020 Burnt Onion Productions, Netflix)

**Won a SAFTA for Best Editing in a Comedy Series 2021**

**Trackers (MNET, HBO Cinimax and ZDF) Drama Series**

Directed by Jyri Kakonen (2019 Oxyg3n Media, Three Rivers Studio, MNET)

**Nominated for SAFTA, Best Drama Series Editor 2021**

**MTV Shuga Naija (MTV) Drama Series**

Directed by Tope Oshin (2019/20 MTV Staying Alive Foundation)

**MTV Shuga Naija (MTV) Drama Series**

Produced by Chris iHidero (2017/8 SmatMedia, MTV Staying Alive Foundation)

**WW2 Battles for Europe (UKTV) Documentary Series**

(Impossible Factual (2019))

**Africa Trees of Life (3 Part Wildlife Series) (Smithsonian Channel, Animal Planet, ARTE)**

Directed by Stefania Muller (Obsessively Creative 2015)

**Relentless Enemies (National Geographic Channel) Wildlife Documentary**

Directed by Dereck and Beverly Joubert (2005/6 Wildlife Films)

**Eye of the Leopard (National Geographic Channel) Wildlife Documentary**

Directed by Dereck and Beverly Joubert (2005/6 Wildlife Films)

**Won NY Emmy Award in 2007. Won the Best Editing award at the International Wildlife Film Festival in Albert, France in 2009**

## **REALITY SERIES**

**Chateau DIY - Series 6 Channel 4 (Kindling Media 2022)**

**Hobby Man with Alex Brooker - Channel 4 (North One Productions) 2022**

**Secret Spenders - Channel 4 (South Shore Productions 2022)**

**The Great Cookbook Challenge with Jamie Oliver - Channel 4 (Episode 5) (Plum Pictures & Jamie Oliver Productions 2022)**

**Follow The Food - BBC (TwoFour Productions 2021)**

**My Unique B&B 2 - BBC (Plimsoll Productions 2021)**

**Janey & Ashley Get a Real Job - BBC Scotland (Mighty Productions 2021)**

**Brent Owens Mauritius - Discovery Channel** (*Oxyg3n Media 2018*)

**Married at First Sight SA – Lifetime** (*Oxyg3n Media 2017*)

**Master Chef SA Season1 & 2 – M-NET** (*Quizzical Pictures and Lucky Bean Media 2013*)

**Reza’s African Kitchen – BBC FOOD** (*Rapid Blue 2012*)

**Class Act 2 –Directed by Donovan Marsh for SABC 1** (*Curious Pictures 2011*)

**Escape To Chimp Eden - Animal Planet** (*2008/2009*)

## **FEATURE FILMS**

**Shaina -**

Directed by Beauti Masvaure for Impact(Ed) International and Quizzical Pictures (*2020*)

**Lucky Specials -**

Directed by Rea Rangaka for Discovery Global Education and Quizzical Pictures (*2016*)

**Happiness is a Four Letter Word -**

Directed by Thabang Moleya. ( *2015* )

**The Message (Pilot),**

Directed by David Golden (*2014 Reel Edge Studios*)

**Nothing For Mahala -**

Directed by Rolie Nikiwe for Heartlines and Quizzical Pictures (*2013*)

**Shotgun Garfunkel - The Fastest Film –**

Directed by Johnny Barbuzano (*2013*)

**Inside Story -**

Directed by Rolie Nikiwe, for Discovery Global Education and Curious Pictures (*2011*)

***Won Special Jury Award at Pan African film festival 2012.***

**Finding Lenny -**

Directed by Neal Sundstrom (*2008*)

**More Than Just A Game -**

Docci/Drama Feature Directed by Junaid Ahmed (Video Vision) (*2007*)

## **DOCUMENTARIES**

**China on The Move** for Lion TV (*2021*)

**Chasing The Sun** for MNET and Supersport (*2020*)

**Small Towns (6 Part Series)** Uhuru Productions (*2018*)

**Whispering the Wild** Directed by Jonathon Crawford for Discovery Channel (2002)

**SOUTH AFRICAN DRAMA SERIES**

**The Girl From St Agnus (Showmax Original)**

Directed by Catharine Cooke, Cindy Lee (2018 *Quizzical Pictures*)

**Diamond City (SABC)**

Directed by Rea Rangaka (2018 *Quizzical Pictures*)

**iNumber Number (Mzansi)**

Directed by Rolie Nikiwe, Catharine Cooke, Rea Rangaka (2017 *Quizzical Pictures*)

**Nominated for a SAFTA for Best Editing 2018**

**Swartwater 2 (SABC)**

Directed by Catharine Cooke and Andre Odendaal, David Isaacs (2017 *Quizzical Pictures/MTV*)

**MTV Shuga Down South (MTV)**

Directed by Thabang Moleya, Rea Rangaka (2017 *Quizzical Pictures/MTV Staying Alive Foundation*)

**Hard Copy 4 (SABC3)**

Directed by Tim Greene, Rea Rangaka (2016 *Quizzical Pictures*)

**Nominated for a SAFTA for Best Editing 2017**

**Sober Companion (SABC3)** Directed by Cindy Lee (2016 *Gumbi, Ghost Sheep and BBZEE Films*)

**Heist (ETV)**

Directed by Rolie Nikiwe (2016 *Branded Soul Productions*)

**Nominated for a SAFTA for Best Editing**

**Matatiele (ETV)**

Directed by Rolie Nikiwe (2015 *Branded Soul Productions*)

**Swartwater**

Directed by John Trengrove (2014 *Quizzical Pictures*)

**Intersexions Season1 & 2 (SABC2)**

Directed by Rolie Nikiwe, Catharine Cooke, John Trengrove, Matthew Jankes (2010/2013 *Quizzical Pictures*)

**Won a SAFTA for Best Editing in a Drama Series 2012.**

**4Play, Sex Tips 4 Girls Season1 & 2 (ETV)**

Directed by Amanda Lane, Catharine Cooke, Robyn Aronstam, Minky Schlesinger (2009//2012 *Curious Pictures*)

**Won a SAFTA for Best Editing in a Drama Series 2011.**

**90 Plein Street Season1 & 2 (SABC2)**

Episodes Directed by Ken Kaplin (2006 -2009 *Born Free Media*)

**The Lab Season1 & 2 (SABC3)** Directed by Barry Berk (2006/2008 *Curious Pictures*)

**Bay Of Plenty (SABC2)**

Directed by John Trengove and Hilary Blecher. (2007)

**Nominated for a SAFTA for Best Editing in a Drama Series.**

**Izingane Zobabe (SABC1)**

Directed by Tim Greene (2007)

**Nominated for a SAFTA for Best Editing in a Drama Series.**

**After Nine (SABC1)**

Directed by Sechaba Morojele (2007)

**Hard Copy 3 (SABC3)**

Directed by Donavon Marsh and John Trengove. (2006)

**SHORT FILMS**

**Vryslag**, short films for Silverskermfees.

Directed by Marcel van Heerden (2015 )

*Won best short film at the Silverskermfees.*

**Ons Stories**, short films for Kyknet (2014 Freeway Pictures )

**The State, The Last Doorman, Dear Betty** - Short Film for NFVF Woman in Film & Born Free Media.(2014)

**Umkhungo** - Short Film for Focus Features Africa First

Directed by Matthew Jankes (2010 Reel Edge Studios )

**Umkhungo was official selection at Seattle International Film Festival, Zanzibar Film Festival and Durban Film Festival. It won Africa in Motion in Edinburgh and Image Et Vie in Dakar.**

**The Wedding** Short Film for One Love

Directed by Rolie Nikiwe (2009)

**Secrets and Lies** Short Film for Soul City

Directed by Vincent Maloi (2008)

**Shooting Pinks**, Short Film (M- Net)

Directed by David Golden

**Commercials**

I have edited commercials for many Production Companies and Agency's over the years.

Some of the Production Companies I have worked with are:

Velocity                      Fresh Eye Films

Bomb Commercials.      Frieze Films

Hey Darling                Velocity Afrika.

Bouffant

Some of the Agency's I have worked with are:

Black River.                Ogilvy & Mather

TBWA Hunt Lascaris.      NetWork DDB

Publicis                      Joe Public

JWT Johannesburg        FCB

Havas



# BBZEE FILMS

STORY TELLERS

16 January 2020

5 Visser Street  
Montgomery Park  
Johannesburg  
2195  
South Africa

Dear Sirs/Madams

My name is a Johnny Barbuzano, I have been producing and directing television in the local industry for the past fifteen years and have had the privilege of working with Melanie on several occasions – including *Sober Companion* and *Shotgun Garfunkel*. Melanie's work ethic, people skills and talent are nothing short of exemplary. Melanie is a storyteller with a unique voice and understanding of what each project demands.

Melanie has a keen eye for mining the best footage available and has a fantastic ability to create the best scene out of what is given to her. She pushes boundaries and is always on top of what is on trend in the entertainment world. Her skills go beyond simply being an editor but rather a back-end producer who is able to best fix, manage and enhance any project to completion in anyway necessary.

Not only is she the most sort after editor in the South African drama industry but her teaching and guidance to many editors and on many productions has lifted the standard of the local industry. Melanie is humble, funny, nurturing, extremely talented and quite simply... the best editor this country has seen in many years.

I have no hesitation in nominating or recommending Melanie for any position and I wish her well in all her future endeavours.

Yours sincerely

Johnny Barbuzano

A handwritten signature in black ink, appearing to read 'Johnny Barbuzano', written in a cursive style.

Mobile: 071 360 6507

Email: [bbzeefilms@gmail.com](mailto:bbzeefilms@gmail.com)



3<sup>rd</sup> February 2021

To Whom It May Concern,

It gives me the greatest pleasure in sharing this letter of reference. For over the years I have had the most incredible privilege and honour of working with Melanie Jankes Golden on numerous projects, which have ranged right across the board from series to commercials.

It has been an absolute treat to have worked with Melanie. Not only is she highly professional, she is also exceptionally talented and hugely skilled. Her amazing and wonderful nature contributes too, in making her the firm favourite with our clients and our teams! She is always the first person that comes to mind when crewing up for a project.

I would highly recommend Melanie for any project for she is, indeed, a massive asset!

Please do hesitate to contact me should you require a verbal recommendation or answer any further questions if necessary.

Warmest Regards,

A handwritten signature in black ink, appearing to read "J. Kahonen".

I had the pleasure to work with Melanie Jankes Golden on the HBO show Trackers.

Mel was a key player in the whole post production process. Her creative contribution was not limited only to the episodes she was credited for. Mel was tasked with overseeing the edit of all the episodes to ensure their stylistic consistency. Mel's contribution was vital in pulling the whole series together in a very demanding schedule.

Mel is a brilliant editor with great sense of story, rhythm and image. She is fun to work with and is highly capable of working collaboratively as well as independently. I can confidently recommend her to any editing job.

Jyri Kahonen

Melanie Janes Golden is a gifted editor with a deep understanding of story and style.  
She is passionate about performance and brings a rhythmic flair and musicality to her all her work.  
Aside from her skills as an editor she is a wonderful human whose loyalty and commitment to all her projects make her a treasured and trusted collaborator.

Amanda Lane

**References:**

**New Lives in The Wild - Ben Fogle/ WMDR (Renegade Pictures/Ricochet)**

Dimitri Collingridge (Director)  
dcridge@me.com  
07956988934

Jo Young (Director)  
07857836906

Ita Fitzgerald (Director)  
mail@itafitzgerald.com  
07970264767

Sean McDonnell (Director/Producer)  
07528917210

Natalie Wilkinson (Exec Producer/Director)  
natalie.wilkinson@ricochet.co.uk  
07855481945

**The Great Cookbook Challenge with Jamie Oliver ( Jamie Oliver and Plum Pictures)**

Anna Stickland (Series Producer)  
07980275783  
[anna.stickland@jamieoliver.com](mailto:anna.stickland@jamieoliver.com)

Sam Beddoes  
[sam.beddoes@jamieoliver.com](mailto:sam.beddoes@jamieoliver.com)  
07947 157793

Cheryl Richardson (Edit Producer)  
07950270855  
[cheryl@ymail.com](mailto:cheryl@ymail.com)



**Ashley & Janey Get A Real Job (Mighty Productions)**

Kirsten Highet (Producer)  
kirsten@mighty.productions  
07855 306 055

**Chateau DIY (Kindling Media)**

Edit Producer  
[shelby.taylor@kindlingmedia.tv](mailto:shelby.taylor@kindlingmedia.tv)  
[07597791927](tel:07597791927)

[matt.baker@kindlingmedia.tv](mailto:matt.baker@kindlingmedia.tv)

[sophie.galt@kindlingmedia.tv](mailto:sophie.galt@kindlingmedia.tv)  
[07779288817](tel:07779288817)

**Secret Spenders (South Shore)**

Tracy Comer (Edit Producer)  
[07595894597](tel:07595894597)

**Sun, Sea and Selling Houses 5 (Ricochet)**

Sue Bennett ( Edit Producer)  
[sjbennett7@googlemail.com](mailto:sjbennett7@googlemail.com)

**Seat At The Table ( Silverback)**

Louise Tugwell (Edit Producer)  
[louisetugwell@icloud.com](mailto:louisetugwell@icloud.com)  
[07966490385](tel:07966490385)

**Follow the Food (TwoFour)**

Tim Williams ( Edit Producer/ Director)  
[tim.williams@twofour.co.uk](mailto:tim.williams@twofour.co.uk)  
[07971964185](tel:07971964185)

**China On The Move ( Lion TV )**

Eadaion Hegarty ( Edit Producer)  
[Eadaoin.Hegarty@liontv.co.uk](mailto:Eadaoin.Hegarty@liontv.co.uk)  
[07768443029](tel:07768443029)

**DRAMA / COMEDY**

**How To Ruin Christmas/Miseducation**

Rethabile Ramaphakela ( Executive Producer/Director)  
[rethabile@burntonion.co.za](mailto:rethabile@burntonion.co.za)  
[+27 82 7726818](tel:+27_82_7726818)

**The Cain Field Killings (Reyka) Drama Series ( Channel4 /Fremantle/ Serena Cullinan Productions)**

Serena Cullinan ( Executive Producer)  
[serena.c.cullen@gmail.com](mailto:serena.c.cullen@gmail.com)  
[07930413982](tel:07930413982)

Johnny Barbuzano  
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Catharine Cooke  
[catharinecooke@gmail.com](mailto:catharinecooke@gmail.com)  
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**REALITY**

Master Chef South Africa  
Donald Clarke ( Director/Producer)  
[donclarke00@gmail.com](mailto:donclarke00@gmail.com)  
+44 07862727806

**Married at First Sight -**  
Rebecca Fuller-Campbell ( Producer)  
[rebeccafullercampbell@gmail.com](mailto:rebeccafullercampbell@gmail.com)  
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**Brent Owens**  
Cremer Van'Dango ( Director)  
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+27 78 220 0481

**Class Act**  
Catharine Cooke ( Director)  
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**Escape To Chimp Eden**  
[oloff@triosphere.co.za](mailto:oloff@triosphere.co.za)

**Reza's African Kitchen**  
Jane Kennedy (Director)  
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