

BOOKINGS: Films @ 59 / Jane Murch T. +44 (0)117 906 4334

Full Documentary Sound Kit, 416 / Sanken CMS50 Stereo mic, Sound Devices 788T 12 Channel Hard Drive, A10 Audio Ltd radio mics, time code.

Drone kit: Inspire 2 with X7 and full lens kit, Mavic 3 Pro, Cine & Pro 2, Mavic Mini 3 Stills kit: Canon R5, Sony A7RII & Canon 5dMkII, extensive lens kit

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## SELECTION OF WORK AND EXPERIENCE IN TELEVISION SOUND & DRONE

**BBC, Planets II: Lost Worlds & Strange Worlds, Ep 4&5, BBC Science**, currently in post-production, a follow up from Planets with Professor Brian Cox expanding our knowledge of the solar system. Sound recording & drone aerial filming

DOP Will Edwards Director Laura Davey Ep4 Director Ben Wilson Ep5

**Netflix, Serengeti, Silverback Films**, currently in production. Sound recording & drone aerial filming

DOP Simon Reay Director Marguerite Smits Van Oyen

**BMW, Recharge in Nature campaign with National Parks, Media Monks**, Sound recording and Drone aerial filming on locations in Eryri & Dartmoor National Parks.

DOP Robert Hollingworth Director Chris Parks

**PBS, Our Changing Earth, NHNZ**, Part of a series and their 'Ice' film currently in post-production, shot in East Greenland following Justus, an Inuit hunter, using traditional methods and powered by dog sled. Sound recording & SUA/drone aerial filming

DOP Will Edwards Director Sophie Musgrove

**BBC, Clive Myrie's Italian Road Trip, Alleycat**, One of Clive Myrie's favourite places to travel is Italy. We follow him on a road trip around some of Italy's less known places and look at the more unusual places in better known cities and towns. Sound recording & SUA/drone aerial filming

DOP Bernard Kelly Director Des Henderson

**National Geographic, Lost Cities II, RAW**, Explorer Albert Lin investigates ancient civilisations using the latest technology, high octane adventuring. Sound recording & SUA/drone aerial filming

DOP Pete Allibone Director Ben Harding

**BBC, Beyond the Yorkshire Farm, Renegade**, Follows father and son Clive and Reuben Owen as they travel beyond their remote hill farm in the Yorkshire Dales to embark on a digging business together.. Sound recording & SUA/drone aerial filming

DOP Graham Boonzaaier Director Kate Fraser

**BBC, The Real Agatha Christie with Lucy Worsley, BBC Documentary Unit**, Sound recording and drone aerial filming

DOP Tom Hayward Director Edmund Moriaty

**BBC, How to Live to 101, BBC Studios**, Finland & Faroe Isles. Micheal Mosley looks at how to maintain a long, healthy life. Sound recording and drone aerial filming

DOP's Alastair McCormick / Piers Leigh Director Sam Goss / Matt Ainsworth

**PBS, Nature: Treasure of the Caribbean, Beluga Smile**, Belize. The retelling and illustration of a recently discovered super reef the size of Manhattan dubbed "The Cayman Crown", just off the coast of Honduras, Guatemala and Belize. Discovered by a local fisher in 2013 after he had engine trouble and kept secret for many years. 'The Crown' is home and spawning ground to many endangered fish species, some of the worlds oldest Barrel sponges and slow growing corals, as well as being an important asset to local fishers. Science and Natural History. Sound recording & SUA/drone aerial filming and stills photographer

DOP's Mark Carroll & Hugh Campbell Producer Ana Salceda

**PBS, Evolution Earth, Passion Pictures**, Filmed in the Falklands and South Georgia. Science and Natural History. The film observes how animals are adapting their behaviour and evolving to deal with climate change. For the episodes on 'ice' and 'islands' we filmed with scientists studying the Wandering Albatross & Gentu penguins, and the rat eradication programme in South Georgia. Sound recording & SUA/drone aerial filming and stills photographer  
DOP Paul Williams Producer Director Rebecca Harris

**BBC, Who Do You Think You Are?** Wall to Wall, Journey of discovery into the family tree of Dame Judi Dench. Ireland & Denmark, sound recording & SUA/drone aerial filming. Separately: Lord Andrew Lloyd-Webber's journey into the family tree. Sound and Drone.  
DOP Richard Ranken Director Harvey Lilley

**IMAX/Cinema release, FUNGI: Web of Life, Stranger Than Fiction Films**, UK unit, British biologist Dr. Merlin Sheldrake on a quest to unravel one of nature's greatest secrets...how fungi created all life on land, and how its continued survival is deeply entwined with ours.  
DOP Paul Williams Director Mike Slee

**Discovery, The Great Hammerhead Stakeout, Shark Week 2021, Big Wave**, Topside, and underwater specialist sound recording, with a two way surface to underwater 'habitat' comms rig, on location in Bahamas and drone aerial filming.  
DOP Piers Leigh Director Mike Cunliffe

**National Geographic for Disney +, Welcome to Earth , Nutopia**, Patterns - looking at the patterns within nature, specifically with Manta Ray, on location in the Maldives.  
DOP Brendan McGinty Director Luke Wiles

**BBC, A Perfect Planet, Ep. 5 Humans, Silverback Films**, David Attenborough series, filming with ocean campaigners Sea Shepherd on their ship the Bob Barker, off the coast of Gabon. Sound recording & SUA/drone aerial filming and stills photographer  
DOP Paul Williams Director Emily Franke

**SKY, Hawkins: Can You Hear Me Now? Atlantic Productions**, Documentary about Stephen Hawkins, exploring the remarkable human story of Stephen Hawking, as family, friends and colleagues speak candidly for the first time about his life.  
Sound recording & SUA/drone aerial work and stills photographer  
DOP Paul Williams & Geoffrey Sentamu Director Oli Twinch

**SKY, Dreamflight, True to Nature**, Drone footage for episode on Meadows  
Director Caroline El-Marazki

**Square / Mastercard, Harvard**, Sound and Drone in the Falkland Islands, a promotion documentary film for Square payment system  
DOP Max cutting Director Jane Stockdale

**Discovery, Expedition Deep Ocean, Atlantic Productions**, Filming the '5 Deeps' expedition as explorer Victor Vescovo makes a bid to be the first person to dive to the deepest point in each of the worlds oceans in a custom made submersible. Sound recording, SUA/drone aerial work and stills photographer  
DOP Paul Williams & Chris Sutcliffe Producer Director David Lee

**BBC, In and Out of Britain in a Day, Darlow Smithson Productions**, Presenter lead documentary looking at Britain's imports and exports of goods. Sound recording & SUA/drone aerial work including flying a drone in a warehouse  
Producer /Director and Shooter Matt Ainsworth AP / Shooter Kate Szell

**SKY's History Channel, Endurance: The Hunt for Shackleton's Ice Ship, Atlantic Productions**, Filming in Antarctica for 2 months documenting the Weddell Sea Expedition. Sound recording, SUA/drone aerial work and stills photographer  
DOP Paul Williams Producer Oli Twinch Director Olive King

**Rwandan Tourist Board & Rwandan Development Board, PC Agency**, Promotional films for the Rwandan government. Sound recording & SUA/drone aerial images around Rwanda  
DOP Robert Hollingworth Producer Director Annabel Illingsworth / Paul Charles PC Agency

**SKY's History Channel, Back to the Titanic, Atlantic Productions,** One-hour special, where we dive down for the first time in nearly 15 years to the world's most famous ship, RMS Titanic. The programme follows Caladan Oceanic's deep-ocean exploration team, led by explorer Victor Vescovo and included Titanic expert Parks Stephenson and marine ecologist Lori Johnson.  
Sound recording and stills photographer  
DOP Paul Williams Producer Director David Lee

**More 4, David Jason's Secret Service, October Films,** David Jason investigates stories of espionage during the first and second world wars. Sound and drone operator.  
DOP Graham Boonzaaier Director James Tovell

**Discovery, Virus, Documentary Group (USA),** Retrospective film in Sierra Leone on the Ebola virus and the people who's lives were affected  
DOP Steven Gray Director Bent J Purlmutter

**BBC Scotland, Science, In Search of Colour,** Professor Helen Czerski reveals how colour transformed our planet from a drab piece of rock to a vivid jewel.  
DOP Robert Hollingworth Directors Alex Hemmingway and Emma Oastler

**Ikana Media, Unseen Enemy,** Documentary feature film that examines the factors that have contributed to the emergence and re- emergence of viruses and bacteria: from the erroneous belief that we had conquered infectious diseases, to the refusal of some countries to share information, to political choices gone deeply awry. The film explores what needs to be done and what we can all do.  
West African Unit, Ebola, 1 month filming in Liberia and Sierra Leone.  
DOP Cesar Chalone Director & Producer Janet Tobias

**BBC, Modern Times, Weekend Warrior,** Specialist sound recording for a 'Tough Mudder' weekend event. All our contributors did the course radio miced up, through Mud, ice baths and a lot of water, over walls, half pipes and a 12 mile run interspersed with 24 challenges on rough terrain.  
Director Producer and Camera Martin Webb/ Luke Sewell

**Animal Planet, Wild in the Danger Zone, STV,** Shot in the exclusion zone, Chernobyl, Ukraine for 10 days. Dual presenters looking at how nature is fighting back against all odds post nuclear disaster. Working in a highly radioactive environment in protective clothing and at times in full face mask (AVON Protection C50), also micing up presenters in full protective clothing. Filming with scientists and an array of wild animals including wolves and wild boar.  
DOP Robert Hollingworth & Robert McGregor Director Chiara Bellati

**Ch4, Worlds Weirdest Weather, Pioneer Productions,** Filming Alex Beresfords links, hanging off cliffs and dodging tides.  
DOP Max Williams Director Mark Bridge

**ITV, Long Lost Family, Wall to Wall,** Filming the journey made by contributors as they look to be reunited with lost family members.  
DOP Nick Manley Director Sally Benton

**ITV, Arrivals and Departures, Wall to Wall,** Filming back stories to contributors traveling through Heathrow Airport.  
DOP Nick Manley Director Kim Maddever

**BBC2, The Restaurant Man, Twenty Twenty,** Steely businessman and owner of 7 successful restaurants Russell Norman helps 6 new restaurant owners set up business.  
DOP Fabio Calascibetta Directors Harry Beney, Vari Innes & Tom Peppiatt

**7th Art, Independent Documentary maker in Los Angeles, USA, Wrestling Alligators,** a film about Chief James Billie of the Seminole tribe. Local Sound Recordist for the London shoot.  
DOP Charles Miller Director Andrew Shea

**BBC 2, The Spice Men, Alchemy Television,** Road trip cooking with studio inserts. Chefs Cyrus Todiwala and Tony Singh travel around the UK to small artisan food producers and add their spicy twist to the food.  
DOP David Brown/ Jeremy Humphries Dir. Caroline Ross Pirie

**1D3D, Feature Film, This is Us, One Direction Feature Film.** Behind the scenes in London and at their O2 arena concerts.

DOP Patrick Smith Director/Producer Morgan Spurlock/ Ben Winston

**Channel 4, Countdown to Freetown, Waddell Media,** Filming on the road with Nick Hower as he takes a 4x4 with trailer loaded with carpentry equipment and a generator to Freetown, Sierra Leone from The Travellers Club, London to set a Sierra Leonean street boy up in business.

DOP/Director for the first half Nick Read; DOP/Director second leg Luke Campbell

**McKinnon Films,** A corporate film shot in Kuwait about a children's hospice Bayt Abdullah.

DOP Will Pugh Directed by Michael McKinnon

**Channel 4, The Greatest Shows on Earth, RDF,** Working behind the scenes on some of the world's highest rated shows Daisy Donovan takes an honest but funny look at what the shows tell us about a country's culture. Filming in Abu Dhabi, Cairo, Riyadh and Brazil.

DOP Patrick Smith Director Amanda Blue

**BBC 2, Frost on Interviews, Paradine Productions,** Sir David Frost interviews interviewers including Parkinson, Ruby Wax, Lord Melvin Bragg, Andrew Neil and AA Gill.

DOP Nick Manley Director Andrew Fettes

**Al Jazeera, Correspondent,** Simon McGregor-Wood is passionate about the Isle of Man TT, 1 hour documentary taking a look at this dangerous race and why people do it, nominated for Best Documentary, BAFTA.

DOP Mark Carey Director David Niblock

**ITV Productions for ITV, Save the Children ITV Appeal,** Filming in the Koo Bay slums of Sierra Leone considered the 'worst' slum in the world. Chris Tarrant presents.

DOP Fabio Calascibetta

**BBC, On her Majesty's Secret Service, Fulwell 73,** Gary Barlow travels the globe for a song for The Queen's Diamond Jubilee celebrations. Interview with His Royal Highness Prince Charles by Gary Barlow.

DOP Patrick Smith Director Ben Winston

**BBC 2, Goldie's Band By Royal Appointment,** Musician Goldie and a team of mentors find 12 incredibly talented young musicians without the opportunities afforded to most and form a band and create a really diverse concert to play at Buckingham Palace to Prince Harry. 3 x 1 hours of incredible and moving television.

DOP Joe Warburton Director Craig Blackhurst

**Channel 4, Four Sons versus Four Daughters, Minnow,** a Cutting Edge documentary looking at the difference of raising boys and girls.

**Channel 4, Undercover Boss, Studio Lambert,** The new CEO of Harry Ramsdens goes undercover "back to the shop floor" to get a view of the company from the perspective of the workers and improve the customer experience.

DOP Chris Bairstow

**Seven Network, Australia, Sunday Night,** Current affairs program with investigative journalist Ross Coulton. Two investigations in Holland including one about Australia's first settlers being Dutch (shipwrecked from 'The Batavia') and the other about the winning hull design in the Americas Cup that won Australia the title.

DOP Richard Malone.

**Channel 4, Grand Designs, Talkback Thames,** Kevin McCloud looks at interesting home build projects around the country.

DOP's Joe Warburton and Tony Ewell.

**Channel 4, The RIBA Sterling Prize, Talkback Thames,** Kevin McCloud takes us through the shortlist of buildings up for the 2007 Award.

**Ch 4, Last Chance Kids, Diverse Productions,** 3 x 1 hr documentary following a literacy project being implemented in a school in Dagenham.

**BBC, The Frost Report is Back, David Paradine Productions,** David Frost interviews with Ex-Pythons and script writers.

**Ch 4, Mark Thomas Dispatches, Vera, "Fizz",** Mark Thomas Investigates Coke Cola, the worlds largest Brand name.

**Ch 4, Dispatches, 3BM TV, "Scottish Man",** a profile on Gordon Brown as he moves towards No. 10

**BBC Bristol, It's Not Easy Being Green,** Series 2, Richard Strawbridge goes around the country helping people with green projects.

**Ch 4, Dispatches, Juniper, The Blunkett Tapes,** 2 part Drama documentary based on David Blunketts Diaries from his time in government.

**Ch 4, Bremner, Bird and Fortune, Vera,** Comedy Sketches for Series 10 & 12

**ITV, X-Factor, Battle of the Stars, Talkback,** VT's about the celebrities competing in this X-factor competition

**BBC 2, The Apprentice UK Series 1 & 2, Talkback,** 8 part series, Multi Camera shoot following 14 entrepreneurs competing for a contract awarded by Sir Alan Sugar.

**BBC Bristol, Diarmuid's Big Adventure,** 6 part series following Diarmuid Gavin, and the Irish gardener's entry to the RHS Chelsea Flower Show from concept to fruition.

**BBC Bristol, Auction Man,** 6 part Fly-on-the-wall documentary following life in a provincial auction house. Rigging up the auction house on Auction day for sound going to the PA system, SQN - DigiBeta and back up PD150.

**Brighter Pictures, Get a New Life** 2nd Series, A family's relocation to Italy and follow up programme

**Ch4, Driven,** Ch4's answer to 'Top Gear' Rigging cars and filming at speed.

**Faction Films** – Documentary looking at changes of attitude towards Asian woman by their community in the UK

## SOUND FOR FILM, FEATURES, SHORTS, PROMOS, COMERCIALS AND IDENTS

"Eve", Lunch Time Productions – Independent British Feature Film, Mixer

"Surveillance", Fulcrum TV – British Feature Film, 2nd Unit Mixer

"Peace One Day", Contributions to Jeremy Gillies second film to promote a day of peace. Various meetings and interviews including Africa footage with the World Food Programme in Kenya and Southern Sudan.

Black Dog, Green Day Concert at The Milton Keynes Bowl 2005 – Concert DVD, Interviews with the band and back stage stories

Commericals with the following companies: Feel Films, RSA Films, Another Film Company, Small Family Business, Paul Weiland, Channel 4, Outsider, Hungry Man, Radical Media, Epoch, Rokit

Chief TV, Idents for UK TV in Australia; "The Kiss", Piper Films – short film directed by Biyi Bandele, DOP Will Pugh; "Shooting", Squeeze Productions – short film directed by Nicky Crowther, DOP Will Pugh, Ch 4 Award winning Script; "Love You Joseff Hughes", Rogue Runner – short film directed by Dan Hartley, DOP Stephen Stankowski; "Dad", Sister Films - Short Film directed by Daniel Mulloy; "The Gigolo", Punk Cinema - Short Film, one of two recordists working on this project in and around London in the early hours; "French Fries on the Golden Front", Huss Productions, 15 min. short film

THE CRUET COMPANY, 7TH OCTOBER 2002 - 19th FEBRUARY 2003 Facilities Company, London. In house sound assistant/recordist

BBC TRAINING AND DEVELOPMENT, Wood Norton: Sound recording on location 1

BBC TRAINING AND DEVELOPMENT, Wood Norton: Essentials of Sound

ADVANCED WILDLIFE SOUND RECORDING WITH CHRIS WATSON

OXFORD BROOKES UNIVERSITY, Oxford: Foundation Engineering

FURTHER INFORMATION

LAND ROVER Off Road driver training in Association with the Royal Geographical Society

FIRST AID CERTIFICATE & WILDERNESS MEDICAL TRAINING - updated Nov 2021 with Remote Trauma Ltd

HOSTILE ENVIRONMENTS HEFAT Trained Tor International. Updated last: Dec 2011

BBC HEALTH AND SAFETY COURSE

GRANADA HEALTH AND SAFETY COURSE

FULL DRIVING LICENCE

FULL BRITISH and AUSTRALIAN PASSPORTS held. Up to date with core immunisations.

Ebola PPE and awareness training with SecureBio

Fellow and committee member of The Royal Geographical Society

Trustee and Chair of The Tony Trust ([www.thetonytrust.org](http://www.thetonytrust.org))