

Contact

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Top Skills

Avid

Disney

Film

Stephen Perkins

Editor at Aardman

London, England, United Kingdom

Summary

Stephen Perkins's young life was steeped in animation and art. His father, a professional 2D animator, taught him everything there was to know about the craft of hand-drawn animation. At university, Steve earned a degree in fine arts with an emphasis on sculpture and interactive art. It was his interest in the latter, with its mix of visual arts and cutting-edge technology, that guided Steve to London's reinvigorated world of stop-motion animation and ultimately the editing suite. In 2009, Steve earned a credit as Editor for Wes Anderson's critically acclaimed film *The Fantastic Mr. Fox*. Continuing to hone his skills over the next several years, he earned editing credits on a mix of live-action and stop-motion films including Tim Burton's *Frankenweenie*, Wes Anderson's *The Grand Budapest Hotel*, Sarah Gavron's *Suffragette* and in 2015 moved to the U.S.A. to work as lead editor on Chris Butler's *Missing Link* with LAIKA. After four years he returned to his roots in the U.K. reuniting with Wes Anderson on the live-action feature film *The French Dispatch* and has now returned to his first love of animation working with Aardman on *Chicken Run: Dawn of the Nugget*.

Experience

Aardman Animations

Editor

March 2020 - July 2023 (3 years 5 months)

Bristol, England, United Kingdom

Editor on *Chicken Run: Dawn of the Nugget* - An Aardman Production for Netflix - Directed by Sam Fell.

Searchlight Pictures

Associate Editor

March 2019 - March 2020 (1 year 1 month)

London, England, United Kingdom

Associate Editor on *The French Dispatch* - An Indian Paintbrush Production for Searchlight Pictures - Directed by Wes Anderson.

LAIKA, LLC

Editor

February 2015 - March 2019 (4 years 2 months)

Editor on Missing Link - A Laika Production for Annapurna - Directed by Chris Butler

20th Century Studios

1st Assistant Editor

February 2014 - December 2014 (11 months)

1st Assistant Editor for Suffragette. A Sarah Gavron film for Pathé.

An American Empirical Pictures, Indian Paintbrush, Studio

Babelsberg & TSG Entertainment Production

Associate Editor - The Grand Budapest Hotel

February 2013 - February 2014 (1 year 1 month)

Associate Editor for The Grand Budapest Hotel. A Wes Anderson film for Fox Searchlight Pictures.

Zeppotron (EndemolUK)

Assistant Editor - Black Mirror 2

January 2013 - February 2013 (2 months)

The Directors Bureau, LLC

Editor - Prada Candy

October 2012 - January 2013 (4 months)

Editor for Wes Anderson and Roman Coppola directed Prada Candy commercial and short film for Prada

Burning Windmills Pictures (Disney)

Associate Editor - Frankweenie

October 2009 - August 2012 (2 years 11 months)

Associate Editor for Frankenweenie. A Tim Burton film for Disney.

Mother

Editor - Stella Artois

May 2010 - June 2010 (2 months)

Editor for Wes Anderson and Roman Coppola directed Stella Artois commercial

An American Empirical, 20th Century Fox Animation, Indian
Paintbrush, Regency Enterprises production

Editor - Fantastic Mr Fox

February 2008 - July 2009 (1 year 6 months)

Editor for Fantastic Mr Fox. A Wes Anderson film for 20th Century Fox.

Tiger Aspect

Editor - Charlie and Lola

March 2007 - February 2008 (1 year)

Series 3 Editor

Walt Disney Pictures

Unit Editor - National Treasure 2 (Book of Secrets)

June 2007 - September 2007 (4 months)

UK Editor for National Treasure 2. A Jerry

Bruckheimer Production for Walt Disney.

Illuminated

Assistant Editor

2006 - 2007 (1 year)

GSCF

Digital Facilities Manager

2000 - 2007 (7 years)

Telemagination Ltd.

Ink and Paint

2002 - 2003 (1 year)

Education

De Montfort University

2-1 BA Hons, Fine Art · (1998 - 2001)

The Maryland Institute College of Art