

JULIE WILD (MITCHELL) CV 2022

Contact: juliehunkydory@gmail.com Tel: 07866 754068

KEY PROJECTS 2016 - CURRENT

- 2021 **Wild Isles Feature doc** - Newyonder (editor and writer)
Trailer link <https://www.newyonder.earth/asset/wildisles>
- 2021 **Earthshot Prize** - BBC / Silverback Productions
- 2021 **Attenborough's Wonder of Song** - BBC / Mike Birkhead, Beth Jones
- 2020/21 **Secrets of the Celtic Grave** - S4C/ Smithsonian
- 2020 **Snow Leopard & Friends** - (editor and writer) Terra Mater / Mark Fletcher
- 2019 **Drain the Oceans - 'Chicago'** - Nat Geo / MSP
- 2018/19 **Brasil's Emerald Oasis** - Plimsoll Films
- 2017/18 **Mysteries of the Mediterranean** - Nat Geo / MSP
- 2017 **World War 11's Great Escapes - The Freedom Trails'** Channel 4/ Seadog
- 2017 **Drain the Sunken Pirate City** - National Geographic / MSP
- 2016 **Jutland WW1's Greatest Sea Battle** - Channel 4/MSP

Reference for Julie Wild

Julie is a supremely talented and committed editor, who can take on the most difficult project and turn out an excellent result. Confronted with two demanding and complex films for National Geographics' Drain the Oceans strand, she marshalled music, CGI, archive, interview and actuality into compelling films, one of which recently won Gold Medal for best factual programme at the New York Film and TV Festival.

She is very imaginative and creative, and has a strong grasp of narrative, so much so that she can effectively take on the role of producer when necessary. Her enthusiasm and energy are infectious even under the most trying circumstances. I have the greatest confidence in her ability and commitment, and have no hesitation in recommending her as a top class editor.

Mark Fielder,

Executive Producer

PERSONAL SKILLS

- Understanding how to create powerful, compelling and engaging narratives
- Able to interpret and realise the director's vision
- A good team member who can also be relied upon when working alone
- Knowledge of choosing and using music and sound to great effect in the edit
- Engaging with the films I work on at all levels
- Good language skills and appreciation of the script writing process.
- Creative and resourceful paying close attention to detail
- A good understanding of the post production workflow and finishing processes
- Hard working, committed, thoughtful and a good problem solver
- Able to work under pressure and meet deadlines
- Voice Over skills if required.
- Familiar across multiple platforms and editing applications

SELECTION OF EDITING WORK BEFORE 2016

Rescue Dog to Super Dog - Plimsoll Films Channel 4 (2016)
Skyworld - BBC Bristol NHU (2015) Giles Badger/ James Brickell
See Hear - BBC Bristol (2015) Magazine programme
Realm of the Gods - Climbing Mount Asgard Steve Backshall / Jo Sarsby
Animation Masterclass - 2 short films about Animator Mo Sutton & Richard Williams
Prologue - (live action) Oscar nominated short animation Richard Williams / Mo Sutton
Lost Heroes of World War One - (5 x 30 mins) Channel 5 / Brightside Films
Simon King's Shetland Diaries - Series Editor BBC Martin Hughes Games
Nigel Marvin's Shark Island - Tigress Films Michael Davies, Johnny Hughes,
Incredible Journeys - Series Editor BBC Martin Hughes Games
Wild about Britain - BBC Natural History Unit Wendy Darke
Beyond the Abyss - BBC NHU Simon Nash & Alistair Fothergill
Extreme Animals - BBC NHU Martin Hughes Games
Dunkirk - What if? - BBC Bristol documentary Paul Tucker
Wildlife on One Scorpions - BBC NHU James Honeyborne
Ultimate Guide to Submarines - Discovery / Green Umbrella
Ultimate Guide to Planes - Discovery / Green Umbrella Martin Cook & Nigel Ashcroft
Chicken Run (35mm Assistant) - Aardman Animation, Nick Park & Peter Lord
Amazonia (pre-edit) - ICON Films Harry Marshall
Wild and Dangerous - Series Editor BBC Martin Hughes Games
Thunder Dragon - Zebra Films Rom Whittaker
Stagefright - Aardman BAFTA winner 1998 Steve Box
The Big Swap (feature film) Supervising sound editor/ Assistant Editor - Niall Johnson
The Secrets of Life on Earth IMAX feature Assistant Editor - Christopher Parsons
Cities of the Wild IMAX feature Assistant Editor - Christopher Parsons

I also spent 6 years working as a **Dubbing Editor** and maintain an interest in all areas of sound.

Qualifications:

BSc in Business and French
10 'O' Levels,
3 'A' Levels - English, French and Classical Civilisation
Grade 5 ABRSM music theory (achieved 2015)

Hobbies and Interests:

All things musical, including singing, piano and a bit of ukulele,
tennis, cycling, yoga, nature, cooking, nutrition, gardening, camping