

JAMES THORNE

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An Offline Editor - with Predator experience - specialising in documentary & factual entertainment.
I have 8 years of editorial, post-production and edit experience - AVID Media Composer & Adobe programmes.
I am a short film programmer for various film festivals and enjoy the occasional glass of wine.

SELECTED CREDITS

DIY SOS: The Big Build - Strictly Come Dancing Special

3 x 60' Factual Entertainment Series

BBC Studios/BBC One

AVID Offline - offlining 1 episode. Strictly Stars will all be swapping their dancing shoes for hard hats and tool belts as they join Nick Knowles and the DIY SOS Big Build team in Newcastle to take on the next big project.

Series Producer: Carrie Smith, Executive Producer: Sarah Trigg

The Hidden World of Hospitality with Tom Kerridge

8 x 60' Documentary/Factual Entertainment Series

Bone Soup Productions/BBC Two

AVID Offline - offlining 3 episodes. A brand new documentary series with Tom Kerridge lifting the lid on the hospitality industry - meeting the skilled and passionate professionals taking risks to reach the top of their game.

Series Producer: Jim Turner, Executive Producer: Rich Bowron

You Paved My Way

8 x 5' Documentary Series

One Tribe TV/BBC Bitesize

Premiere Pro Offline - An 8-part digital series for kids. Each episode follows a young adult from a minority background telling us who inspired and paved the way for them in their chosen career/hobby.

Producer: Elana Campbell, Executive Producer: Dale Templar

Unknown Belize

4 x 45' Documentary Series

One Tribe TV/TBC

Premiere Pro Offline - offlining Ep2. A four-part documentary series following Belizean chef Sean Kuylen and environmental journalist Gelareh Darabi explore the culture and wildlife of Belize.

Edit Producer: Philippa Forrester, Executive Producer: Dale Templar

The Cruise S2

21 x 60' Factual Entertainment Series

Title Role Productions/Channel 5

AVID Offline - offlining Ep10 Season 2. Taking a glimpse into the lives of Virgin Voyages' crew and passengers as they embark on a holiday of a lifetime around the Mediterranean.

Edit Producer: Anouska Marynicz, Series Edit Producer: Gerard McHugh

Ice Cold Catch

13 x 45' Documentary Series

Renowned Films/Discovery Channel

AVID Offline - offline/assembly. A brand new series following the hard-working cod fishing crews of Iceland as they risk everything in ice-cold Arctic waters in search of their fortunes. On board are rookies from Britain and America hoping they've got what it takes to earn a share of the catch.

Series Edit Producer: Jess Lyne de Ver, Showrunner: Marc Heffernan

Tycoons

3 x 60' Documentary Series

Off The Fence/CuriosityStream & ZDF

AVID Offline - offline/finishing editing. A three-part documentary series on billionaires from the three economic superpowers, USA, Russia and China. Made for US documentary streaming service CuriosityStream and German broadcaster ZDF.

Series Producer: Helen Lancaster, Executive Producer: Guy Gilbert

Fnatic Valorant: Year One

1 x 60' Documentary Feature

Fnatic/Online

Premiere Pro - Leading the edit on an documentary about the first year of Fnatic's Valorant esports team - the lows and highs in a new game to the esports world and their experience of the very first worldwide Valorant tournaments. Sponsored by BMW.

Producer/Director: Philip Kelly

Trawlermen: Hunting the Catch

6 x 60' Documentary Series

Frank Films/BBC One

AVID Offline - additional and assembly editing. An **award-winning** primetime BBC1 factual docu-series on trawler fishing - I edited parts of episode 3 and helped shape the stories of the B stories.

Executive Producer: Jamie Balment

BBC Academy Diversity & Inclusion Comedy Sketches

2 x 4' Comedy Sketches

BBC Academy/BBC Online

Premiere Pro Offline - short-form editing. Two comedy sketches on diversity and inclusion. A collaboration with Infinity Hill who created and produced the award winning BBC series Staged, the sketches were filmed remotely using Zoom technology and OBS.

Director: Jas Rao

The Simpler Life

6 x 60' Documentary/Factual Entertainment Series

Five Mile Films/Channel 4

AVID Offline - additional editing and assembly editing. 24 British people leave the modern world behind to join an Amish community in a social experiment that asks "Does a simpler life make us happier?"

Series Producer: Helen Simpson, Executive Producer: Stephen Day & Nick Mirsky

Locked In: Breaking The Silence - Shorts

2 x 10' Short-Form Documentary Films

Xavier Alford/BBC Online

AVID Offline - unseen stories taken from the 2021 BAFTA winning Storyville feature documentary *Locked In: Breaking the Silence*.

Director: Xavier Alford

Living Differently (Series 1 - 5)

10 x 10' Digital Documentary Series

Barcroft Studios/BBC Three

Premiere Pro - short-form editing & edit producing. Profiling inspirational people with conditions that causes them to live their lives differently.

Senior Edit Producer: Ruby Coote, Executive Producer: Alex Morris & Sam Barcroft

Miss Foot Fixer

16' Digital Factual Entertainment Pilot

Barcroft Studios/Online

Premiere Pro - short-form editing & edit producing. The "British answer to Dr. Pimple Popper" - Dr. Marion Yau is Harley Street's best podiatrist and takes on three new patients each with their own unique foot problem.

Senior Edit Producer: Ruby Coote, Executive Producer: Sam Barcroft

Dating Different

6 x 10' Digital Reality Series

Barcroft Studios/Online

Premiere Pro - short-form editing & edit producing. People with differences going on a blind date for the first time.

Executive Producer: Jon Eastman

Extreme Love

30+ x 10' Digital Documentary Series

Barcroft Studios/Online

Premiere Pro - short-form editing & edit producing. A selection of incredible, unusual relationships, where traditional ideas of romance are reimagined.

Senior Edit Producer: Ruby Coote, Executive Producer: Alex Morris & Sam Barcroft

Sickest Eats

2 x 17' Digital Factual Entertainment

Barcroft Studios/Online

Premiere Pro - short-form editing & edit producing. British Man V Food challenge style show.

Senior Edit Producer: Ruby Coote, Executive Producer: Alex Morris & Sam Barcroft

My Extraordinary Family

10 x 10' Digital Documentary Series

Barcroft Studios/Online

Premiere Pro - short-form editing & edit producing. Profiles on extraordinary families - from teen mum's to off grid anti-vaxxers. Executive Producer: Jon Eastman

Dog Dynasty

6 x 10' Digital Documentary Series

Barcroft Studios/Online

Premiere Pro - short-form editing & edit producing. A digital series celebrating the adventures of Hulk, the world's biggest pitbull.

Senior Edit Producer: Ruby Coote, Executive Producer: Alex Morris & Sam Barcroft

Hooked On The Look

30+ x 10' Digital Documentary Series

Barcroft Studios/Online

Premiere Pro - short-form editing & edit producing. Profiles on people who will do almost anything to be noticed - eye-popping cosmetic surgery to extreme fashion.

Senior Edit Producer: Ruby Coote, Executive Producer: Alex Morris & Sam Barcroft

My Trans Life

20+ x 7' Digital Documentary Series

Barcroft Studios/Online

Premiere Pro - short-form editing & edit producing. Inspiring stories on the Trans community.

Senior Edit Producer: Ruby Coote, Executive Producer: Alex Morris & Sam Barcroft

Dove Dermaseries

3 x 2' Digital Branded Series

Barcroft Studios/Dove & Unilever Online

Premiere Pro - short-form editing & edit producing. Branded content for Unilever showing how Dove Skin Care has helped women make peace with their dry skin.

Executive Producer: Alex Morris & Sam Barcroft

Future Shapers

3 x 3' Branded Digital Campaign Video

Time Inc/Marie Claire UK Online

Premiere Pro - A series of films for Marie Claire UK - their digital campaign "Future Shapers" celebrating inspiring female innovators.

Producer: Philip Kelly

Friends For Life

5 x 6' Digital Features & 5 x 2' VTs

Sunset+Vine/Channel 4

Premiere Pro - short-form editing and self shot - videos for a competition that celebrates heart-warming stories of how humans and dogs transform and enrich each other's lives.

Executive Producer: David Stranks

Olympic Rewind

10+ x 6' Digital Feature Series

Sunset+Vine/The Olympic Channel

Premiere Pro - short-form editing and self shot - a series where athletes would talk through the highs and lows of their Olympic moments and medals.

Executive Producer: David Stranks

A Day In The Life

15+ x 6' Digital Feature Series

Sunset+Vine/The Olympic Channel

Premiere Pro - short-form editing and self shot - behind the scenes of Olympic athletes preparing and at Rio 2016.

Executive Producer: David Stranks

Youth Winter Olympic Games Online Content

15+ x 6' Digital Feature Series

Sunset+Vine/The Olympic Channel

Premiere Pro - short-form editing and self shot - worked with two YouTubers to create social content (cooking show and tech show) for the Youth Winter Olympic Games in Lillehammer.

Executive Producer: David Stranks

SKILLS

Software Skills

Avid Media Composer, Adobe Premiere Pro, Final Cut Pro, Adobe After Effects, Adobe Audition, Adobe Photoshop.

Camera Practice

Sony FS5 & FS7, Canon C100 & C300, various DSLRs

EDUCATION

University of South Wales

Film & Video BA Hons

First Class Honours

2010-2013